



Handel's tragic story of early-Christian martyrdom in Rome is a different – special – oratorio. It abounds with quiet, introspective and profound music that reveals Handel as a master of psychological penetration, a sonic painter of internal dramatic conflict.

GEORGE FRIDERIC HANDEL 1685–1759

THEODORA HWV 68

Oratorio in three parts
Libretto: Thomas Morell

Theodora LISETTE OROPESA · Irene JOYCE DiDONATO
Didymus PAUL-ANTOINE BÉNOS-DJIAN
Septimius MICHAEL SPYRES · Valens JOHN CHEST

Il Pomo d'Oro Choir
Choir director: Giuseppe Maletto
IL POMO D'ORO
MAXIM EMELYANYCHEV



PHILHARMONIE ESSEN

il pomo d'oro

CD1 Part I 78.57
CD2 Part II 52.45
CD3 Part III 47.36



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