

"I like taking up two different concertos and making one articulate the other, seeing each in a new light and how one can amplify its companion. I've always felt an inexplicable relation between these two – both are so buoyant, almost like coloratura..." Vilde Frang

LUDWIG VAN BEETHOVEN 1770–1827

1–3 Violin Concerto in D major Op.61 43.25

IGOR STRAVINSKY 1882–1971

4–7 Violin Concerto in D major 21.42

Vilde Frang violin

The Deutsche
Kammerphilharmonie
Bremen
Pekka Kuusisto



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