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Any codas (♢) that appear will be played only once  
on the recording at the end of the last recorded chorus.

## PLAY-A-LONG CD INFORMATION

STEREO SEPARATION: RIGHT CHANNEL=Piano & Drums; LEFT CHANNEL=Bass & Drums  
TUNING NOTES: Concert Bb & A (A=440)

## PERSONNEL ON PLAY-A-LONG RECORDING

KENNY BARRON - Piano; RON CARTER - Bass; BEN RILEY - Drums



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