



'Mary Bouquet's book is a thoughtful, impressive work, incorporating several histories: those of museums, anthropology, collecting and display and colonialism. It is particularly crucial for its international perspective which is absent from most studies of the subject.' **Nan Rothschild**, Director of Museum Studies, Columbia University

'*Museums: A Visual Anthropology* is a must-read for anyone trying to map out the complex field of museum studies and museum anthropology. Bouquet summarizes a vast literature, drawing on case-studies from multiple geographical regions, and presenting a specifically European

perspective. This is an eloquent and comprehensive survey of the historical trajectories and pressing concerns that inflect contemporary museum practice.' **Haidy Geismar**, Assistant Professor, Anthropology and Museum Studies, New York University

Museums: A Visual Anthropology provides a clear and concise summary of the key ideas, debates and texts of the most important approaches to the study of museums from around the world. The book examines ways to address the social relations of museums, embedded in their sites, collections, and exhibitions, as an integral part of the visual and material culture they comprise.

Cross-disciplinary in scope, *Museums* uses ideas and approaches both from within and outside of anthropology to further students' knowledge of and interest in museums. Including selected, globally based case studies to highlight and exemplify important issues, the book also contains suggested Further Reading for each chapter, for students to expand their learning independently.

Exploring fundamental methods and approaches to engage this constantly evolving time machine, *Museums* will be essential reading for students of anthropology and museum studies.

Mary Bouquet is Fellow of University College Utrecht, The Netherlands.

Part of the Berg *Key Texts in Anthropology of Visual and Material Culture* series, edited by Marcus Banks.

ANTHROPOLOGY / MUSEUM STUDIES

BLOOMSBURY

ISBN 978-1-84520-812-7



www.bloomsbury.com

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