

CONTENTS

FOREWORD AND ACKNOWLEDGEMENTS	7
Paul Crossley , <i>Introduction</i>	9
Michael T. Davis , <i>The Visual Logic of French Rayonnant Architecture</i>	17
Yves Gallet , <i>French Gothic 1250-1350 and the Paradigm of the Motet</i>	29
Alexandra Gajewski , <i>Saint-Bénigne at Dijon around 1300, "La province qui s'endort"?</i>	39
Christoph Brachmann , <i>The Church of the Order of St Antony at Pont-à-Mousson and post-1300 Gothic Architecture at Metz</i>	53
Christian Freigang , <i>Changes in Vaulting, Changes in Drawing. On the Visual Appearance of Gothic Architecture around the Year 1300</i>	67
Marc Carel Schurr , <i>The West Façade of Strasbourg Cathedral and its Impact on Gothic Architecture in Central Europe</i>	79
Robert Bork , <i>Stacking and "Octature" in the Geometry of Cologne Plan E</i>	89
Christopher Wilson , <i>Not without Honour save in its own Country? Saint-Urbain at Troyes and its Contrasting French and English Posterities</i>	107
Tim Ayers , <i>Remaking the Rayonnant Interior: The Choir of Merton College Chapel, Oxford</i>	123
Achim Timmermann , <i>Microarchitecture and Mystical Death: The Font Ciborium of St Mary's in Luton (circa 1330-1340)</i>	133

Norbert Nussbaum , <i>Hybrid Design Strategies around 1300: Indications of a “Post-Classical” Gothic Architecture?</i>	143
Klára Benešová , <i>Architecture at the Crossroads: Three Examples from Bohemia circa 1300</i>	151
Zoë Opačić , <i>Bohemia after 1300: Reduktionsgotik, the Hall Church, and the Creation of a New Style</i>	163
Tomasz Węclawowicz , <i>The Bohemian King, the Polish Bishop, and their Church: Wenceslas II’s Cathedral in Kraków (1295-1305)</i>	177
Thomas Coomans , <i>Belfries, Cloth Halls, Hospitals, and Mendicant Churches: A New Urban Architecture in the Low Countries around 1300</i>	185
Caroline Bruzelius , <i>The Dead Come to Town: Preaching, Burying, and Building in the Mendicant Orders</i>	203
INDEX OF PERSONS	225
INDEX OF PLACES	231