

CONTENTS

INTRODUCTION	88
BARBORA ČÁPOVÁ Is It Just a Myth? The Mezzanine of Interface, Narration, and Authorship	92
VÁCLAV HÁJEK Landscape, original, fetish, reproduction. Artwork between physical and digital environment	98
ANDREA PRŮCHOVÁ HRŮZOVÁ Digital Touches	106
MARIJA GRINIUK A/R/T and A/C/E/R: Multimodality of Creative Expression	114
JANA BERNARTOVÁ I only see liquid crystals everywhere. I smell phantom scents. I do not know whether I can imagine scents and colours for the rest of my life, if I will remember them. My eyes are betraying me. Betraying me especially with the VIRTUAL yellow!	122
NATALYA SERKOVA On the value of the author figure, the new humility, and the need for misunderstanding in art	128
ZDENĚK SVEJKOVSKÝ Notes on the Internet	134
CONCLUSION	140