



In prehistoric societies children comprised 40–65% of the population, yet by default, our ancestral landscapes are peopled by adults who hunt, gather, fish, knap tools and make art. But these adults were also parents, grandparents, aunts and uncles who had to make space physically, emotionally, intellectually and cognitively for the infants, children and adolescents around them. *Growing Up in the Ice Age* is a timely and evidence-based look at

the lived lives of Paleolithic children and the communities of which they were a part. By rendering these 'invisible' children visible, readers will gain a new understanding of the Paleolithic period as a whole, and in doing so will learn how children have contributed to the biological and cultural entities we are today.

'Covering adolescence and growth; toys and play; technology and learning; storytelling and the arts; death; and the wider importance of children to human evolution, [*Growing Up in the Ice Age*] is the work of impressive scholarship and critical assessment which brings the Palaeolithic to life in a novel way ... this is data-driven, intellectually weighty, wide-ranging and erudite, lively, and packed full of ideas ... it goes much further than most books on human origins to humanise the Palaeolithic world, and the result is one of the best evocations of the Palaeolithic world I have read. I won't think of children in the past in the same way again.' – Paul Pettitt, Professor of Palaeolithic Archaeology, Durham University, UK

'The ability to feel a connection through the shared experience of childhood with those who lived long ago is a particular gift that *Growing Up in the Ice Age* gives to all of us, and is a celebration of the potentials and possibilities of a rigorous archaeology and the humanness of us all.' – Jane Baxter, Associate Professor, DePaul University, USA

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