

Contents

Introduction	5
1. Spectrum of visual impairments and characterization of the blind	6
2. How blind people perceive, learn and create	7
2.1 Educational, informational and assistive aids for the blind	13
3. How blind people move and orient themselves in space	17
3.1 Orientation aids in public space	18
3.2 How to properly guide a blind person	19
4. Parameters of an inclusive museum for blind visitors	22
4.1 Museum without barriers	23
5. The phenomenon of museums of the blind and its tradition in the Czech Republic	26
5.1 Development of museums of the blind in the Czech Republic	26
5.2 Museums of the blind abroad	28
6. Blind museum visitors: cognitive and spatial orientation and mobility	31
6.1 Museum website accessible to blind users	32
6.2 Indoor mobility of blind museum visitors	34
7. Specifics of temporary and permanent museum exhibitions for blind visitors	37
7.1 Tactile exhibitions and tactile pathways	41
8. Blind visitors in museum education	44
8.1 The blind as museum learners	45
Conclusion	50
References	51