

Contents

Introduction	vii
Acknowledgments	ix
List of Contributors	xi
Abbreviations	xvii
Arrangement of the Material	xxv
Part I: Social and Cultural Dimensions	
1. Documentation	3
2. Popular Music Studies	47
3. Social Phenomena	149
4. Stylistic and Textual Dimensions	401
5. Venues	420
Part II: The Industry	
6. General Terms	429
7. Audio Technical Terms	437
8. Broadcasting	439
9. Copyright	480
10. Deals and Contracts	494
11. The Film Industry and Popular Music	499
12. Hardware	505
13. Instrument Manufacture	526
14. Management and Marketing	530
15. Publishing	574
16. Recording	612
Record Corporations	632
Recording Studios	644
Record Labels/Companies	683
17. Unions	785
Index	789