6 Labor, data, and amateur inventor in the age of the Silicon Valley boy billionaire: Edisonade, Zuckerbergade Stneydon

	List of figures Acknowledgments List of contributors	vii viii ix
	Introduction: toward a humanist account of digital labor ANDREW PILSCH AND SHAWNA ROSS	1
	vernment The digraph of the Rodrigues I behaved to redail is red.	15
1	Racialized surveillance and the US census: tabulating labor J. D. SCHNEPF	17
2	Digital labor and trans histories: resisting assigned gender	
	in the early mainframe era MAR HICKS	32
3	Big data and universal design in The Home Market: are there market researchers in Utopia? MEGAN FARAGHER	
	The stakes of digital labor in the twenty first-contacy lustry academy: the revolution will not be limited as a large of the state of	75
4	Working in the shadow of the object REBECCA PERRY	77
5	Work, play, and the banality of the digital: boredom as form PAUL BENZON	97

7 Digitizing labor in the Google Books Project: gloved

	-						-
T71		2	44	•	0	44	+0
V1		U	$r\iota$	E.	Е	$r\iota$	ts

6	Labor, data, and amateur inventor in the age of the Silicon Valley boy billionaire: Edisonade, Zuckerbergade	117
	NICHOLAS M. KELLY	
7	Digitizing labor in the Google Books Project: gloved fingertips and severed hands ANDREA ZEFFIRO	133
	RT III	
Ou	t of the office	155
8	Reading women's labor in the cybernetic seventies: vital work MADELEINE MONSON-ROSEN	157
9	The economy of online comments JOHN R. GALLAGHER	172
	eT IV iversity	185
10	The digital labor of blended learning: the Reading Cities project MELISSA DINSMAN, CARRIE JOHNSTON, AND ELIZABETH RODRIGUES	187
11	Using video games to test the boundaries between work, play, and cultural criticism: the labor of critique MATTHEW KELLY	205
12	(Re)canonizing world literature with digital archives and online magazines from Hong Kong, Taiwan, and Mainland China JESSICA SIU-YIN YEUNG	223
13	The stakes of digital labor in the twenty-first-century	
	academy: the revolution will not be Turkified ROOPIKA RISAM	239
14	Scaling black feminisms: a critical discussion about the digital labor of representation	250
	ALEXANDRIA LOCKETT Index	267