

Contents

Volume 164 | Number 1437 | December 2022

Editorial

1175 Attacks on art

1176 Letters



Articles

11178 Hippolyte and Paul Flandrin at Saint-Séverin, Paris

by ELENA MARCHETTI and STÉPHANE PACCOUD

1190 After the duel: an early painting by Paul Delaroche

by STEPHEN BANN

1196 Innovation and empiricism: Delacroix's 'Taking of Constantinople by the Crusaders'

by SIMON LEE

1210 Rejection and revenge: Adolphe Willette, Jacques-Louis David and Henri Gervex

by RICHARD THOMSON

1216 Suzanne Manet and Léon Leenhoff: a mystery solved

by THERA COPPENS

1224 Cut from the same cloth: a composite canvas by Paul Cézanne

by KIKO AEBI and ABED HADDAD

1234 The fate of the 'Lawrence Gallery': Samuel Woodburn and the National Gallery

by NICHOLAS PENNY

Shorter notices

1252 Dunkirk, Delaroche and Delacroix

by SIMON SWYNFEN JERVIS

1255 Embarking for Cythera: Watteau's 'Feste galante'

by MARTIN SONNABEND

Article review

1258 Nineteenth-century French paintings in the Ashmolean Museum, *J. Whiteley*

by MICHAEL CLARKE

Exhibitions

1264 Carolee Schneemann: Body Politics

by CATHERINE SPENCER

1267 The Lindisfarne Gospels

by BERNARD MEEHAN

1269 Paris Bordon, 1500–1571: Pittore divino

by ANDREA DONATI

1272 Sofonisba: History's Forgotten Miracle

by ROBERT B. SIMON

1275 Rubens a Genova

by GREGORY MARTIN

1277 Fake News and Lying Pictures: Political Prints in the Dutch Republic

by ARMIN KUNZ

1280 Füssli: Entre rêve et fantastique

by DAVID H. SOLKIN

1282 Wanderlust: Dutch Artists Abroad 1800–1900

by LORENZ VAN DER MEIJ

1284 Leighton House Museum, London

by SUSAN OWENS

1287 William Kentridge

by ISABEL SELIGMAN



Cover Detail of *A windmill at Zaandam*, by Claude Monet. 1871. (p.1263).

Above left Detail of *A meeting of the painting jury*, by Henri Gervex. 1885. (p.1212).

Above right Detail of *Isabella Hutchinson (Mrs. Wolff)*, by Thomas Lawrence. 1815. (p.1235).

Above From the series *Eye body: 36 transformative actions for camera*, by Carolee Schneemann. 1963. (p.1265).



Books

1290 London's 'Golden Mile': The Great Houses of the Strand, 1550–1650, *M. Guerci*

by ANDREW SAINT

1291 *Cryptes médiévales et culte des saints en Île-de-France et en Picardie*, *P. Gillon and C. Sapin, eds*

by RICHARD GEM

1293 *Les portails du transept de la cathédrale Notre-Dame de Paris: Architecture, sculpture, polychromie*, *S. Albrecht, S. Breitling and R. Drewello, eds*

by CAROLINE BRUZELIUS

1294 *Au prisme du manuscrit: Regards sur la littérature française du Moyen Âge (1300–1550)*, *S. Hindman and E. Adam, eds*

by CATHERINE YVARD

1295 *Cofanetti in pastiglia del Rinascimento / Pastiglia boxes of the Renaissance*, *C. Bertolotto*

by JEREMY WARREN

1296 *Murillo: Persuasion and Aura*, *B. Navarrete Prieto*

by PETER CHERRY

1298 *The Sun King at Sea: Maritime Art and Galley Slavery in Louis XIV's France*, *M. Martin and G. Weiss*

by GAUVIN ALEXANDER BAILEY

1299 *Dividing Paris: Urban Renewal and Social Inequality, 1852–1870*, *E. da Costa Meyer*

by JONATHAN P. RIBNER

1300 *Paul Nash: Designer and Illustrator*, *J. King*

by TIMOTHY WILCOX

1301 *A Life of Picasso IV: The Minotaur Years*, *J. Richardson*

by CHRISTOPHER GREEN

1302 SHORT REVIEWS

1304 AMONG THIS MONTH'S CONTRIBUTORS

Supplement

1305 Recent acquisitions, Musée Fabre, Montpellier (2004–2022)