Contents

Preface		V
Introdu	ction	1
Part I:	A Contemporary Overview	5
Essay 1:	A Critical and Historical Study of English Legal Restraints on	
Artistic	Liberty	7
I	Introduction	7
II	Censorship, Pornography and Art	9
III	The Evolution of Freedom of Artistic Expression in England	14
IV	Contemporary Crimes and Case Law	18
V	Four Major Case Paradigms: The Judicialisation of Art in English Public-Moral Law	24
		24
	A Obscenity Case Paradigm B Blasphemy Case Paradigms	27
	C Outraging Public Decency Case Paradigm	33
VI	European Legal Influences: A Brief Summary	36
	Conclusions and Reform	38
V 11	Conclusions and recoin	50
Part II:	Art, Obscenity, Religion and the Law: Writings at the	
Turn o	f the Century	43
Essay 2:	When Art is Misunderstood: Obscene and Blasphemous Libel	
in 2000		45
I	Introduction	45
II	Backcloth	47
III	The Offences	48
IV	The Rushdie Problematic	49
V	The Foetus Earrings	51
VI	The 'Sensation' Exhibition	52
VII	Conclusions	54
Essay 3:	The Uncultured God: The Triumph of Blasphemy Law over	
Art (200)0)	55
I	Introduction	55
II	The Domestic Context	56
III	The Satanic Verses	57

viii Contents

IV	The European Doctrine	57
V	Wingrove Facts and the Commission Report	60
	A The Court's Judgment	61
	B Appraisal of the Judgment	62
VI	Overview	63
VII	Reform	64
Essay 4	: Postmodern Art: A Reflection on Western Legal Paradigms in 2000	66
I	Introduction	66
II	Postmodernism	67
III	Obscenity	69
IV	Lady Chatterley and DH Lawrence	71
V	The Foetus Earrings and Gibson and Sylveire	72
VI	The Satanic Verses and Salman Rushdie	74
	St Teresa of Avila and Nigel Wingrove	75
	The 'Sensation' Exhibition	77
IX	'The Perfect Moment' and Robert Mapplethorpe	78
X	Conclusion	79
Essay 5	: Obscenity Law and the Creative Writer: The Case of	
DH Lav	wrence	81
I	Introduction	81
II	International Involvements	81
III	The English Situation and its Wider Repercussions	84
Part III	: Later Developments and Writing on Art, Obscenity,	
	on and the Law	89
	: The Decline of Obscenity Law: A 2007 Perspective	91
I I	Introduction	91
II	Basic Anomalies	92
11	A Obscene Libel and Parallel or Similar Crimes	92
	B Blasphemous Libel	96
III	Exoneration	97
IV	Conclusions: Desuetude and Abrogation	100
Essay 7	: The End of Blasphemy Law: A 2008 Perspective	102
I	Introduction	102
II	Brief Analysis of Blasphemy Law in the UK	103
III	UK Blasphemy Law in an International Context	105
IV	Some Concluding Observations	106

т о	T ' TT 1 1' TC T C 1	4.05
Essay 8	: Incitement to Religious Hatred and its Effects on Free Speech	107
1	Historical Analysis	107
	A Charting the History of the Debate	108
	B Further Considerations	110
**	C Additional Observations	112
II	A Short 2013 Postscript to the 2006 Act	113
Part IV	Highly Topical Legal Issues on the Regulation of Artistic	
Freedo	m	115
Essay 9	The Contemporary Rights of Artists in England, France and the	
USA (20	013)	117
I	Introduction	117
II	The Human Rights of Artists	120
	A The Legal Positions in England, France and the USA	120
	B The European Convention on Human Rights	124
	C International Human Rights Instruments, Universal and	120
TTT	Regional, Excluding the ECHR	130
III	The Intellectual Property Rights of Artists	135
	A Copyright Law in England, France and the USA	135
TX 7	B Moral Rights	140
IV	Some General Conclusions	147
Essay 10	0: Artistic Liberty and the European Court of Human Rights	150
I	Introduction	150
II	The Complexity of the Central Issues: Art, Obscenity,	
	Pornography and Harm	153
III	The Strasbourg Court on Art and Immorality: Article 10 ECHR	161
IV	The Strasbourg Court on Political Art and Sedition: Article 10	1.7
V	ECHR American Protection of Artistic Freedom under the First	167
V	Amendment: A Comparison with the Strasbourg Approach	175
VI	General Conclusions	180
Eccay 11	1: Controversial Art and the Legal Enforcement of Morality in	
England		184
I	Introduction	184
II	Constitutional Considerations and the Nature of Art and Law	187
III	Relationship between Obscenity and Related Laws and Art	190
IV	Blasphemy and Art	196
V VI	Freedom of Artistic Expression under the Human Rights Act 1998 Freedom of Artistic Expression under the European Convention	198
V I	on Human Rights	200

x Contents

A Concise Comparison between the Strasbourg Approach and	
Other Systems of Artistic Freedom Protection	203
Extreme Pornography and Art	205
Concluding Reform Proposals and Remarks	209
European Union Law and Culture	213
2: The Culture Problematic in European Union Law: A 2002	
tive	215
3: EU Law and Culture: An Holistic Overview (2004)	220
Introduction	221
General Perspectives on Culture and EU Law	222
Autopoiesis, Culture and EU Law	225
Culture and EU Case Law	228
Culture-Related Paradigms in EU Law	234
Conclusions	236
	239
	241
	Extreme Pornography and Art Concluding Reform Proposals and Remarks European Union Law and Culture 2: The Culture Problematic in European Union Law: A 2002 rive 3: EU Law and Culture: An Holistic Overview (2004) Introduction General Perspectives on Culture and EU Law Autopoiesis, Culture and EU Law Culture and EU Case Law Culture-Related Paradigms in EU Law