

Johann Baptist Vaňhal was one of Haydn's most important contemporaries. His symphonies in particular were widely admired throughout Europe, with music historian Dr Charles Burney reporting that Vaňhal's symphonies were known in England before those of Haydn. The finely wrought works in this recording include the *Symphony in F minor*, considered one of his best in this genre, and the *Symphony in C* which was highly popular in its day. All of these works illustrate Vaňhal's sophisticated mastery of musical structure, imaginative handling of the orchestra, and a profusion of memorable themes.



Johann Baptist VANHAL

(1739–1813)

Symphonies, Vol. 5

Symphony in F minor, Bryan f1

- 1 I. Allegro moderato
- 2 II. Cantabile
- 3 III. Allegro molto

16:29

- 5:21
- 5:19
- 5:48

Symphony in C major, Bryan C7b

- 8 I. Allegro molto
- 9 II. Andante molto
- 10 III. Menuetto I–II
- 11 IV. Allegro

17:01

- 6:44
- 4:30
- 2:19
- 3:26

Symphony in E flat major, Bryan Eb4

- 4 I. Allegro
- 5 II. Andante scherzando
- 6 III. Menuetto I–II
- 7 IV. Allegro molto

21:23

- 7:31
- 5:07
- 3:29
- 5:14

Oboe Concertino in G major, Bryan G5

- 12 I. Allegro moderato
- 13 II. Minuetto: Moderato
- 14 III. Adagio
- 15 IV. Minuetto: Moderato
- 16 V. Finale: Allegro

24:02

- 4:25
- 3:24
- 7:51
- 3:27
- 4:51

WORLD PREMIERE RECORDINGS

Vojtěch Podroužek, Oboe 12–16 • Pavla Honsová, Viola 2

Czech Chamber Philharmonic Orchestra Pardubice

Michael Halász

This recording is dedicated to the memory of Professor Paul R. Bryan (1920–2021) who devoted much of his long and distinguished career to championing the works of Vaňhal and played a vital role in the planning of this series of recordings.

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