

*The Routledge Companion to Contemporary Anthropology* is an invaluable guide and major reference source for students and scholars alike, introducing its readers to key contemporary perspectives and approaches within the field. Written by an experienced international team of contributors, with an interdisciplinary range of essays, this collection provides a powerful overview of the transformations currently affecting anthropology. The volume both addresses the concerns of the discipline and comments on its construction through texts, classroom interactions, engagements with various publics, and changing relations with other academic subjects. Persuasively demonstrating that a number of key contemporary issues can be usefully analyzed through an anthropological lens, the contributors cover important topics such as globalization, law and politics, collaborative archaeology, economics, religion, citizenship and community, health, and the environment. *The Routledge Companion to Contemporary Anthropology* is a fascinating examination of this lively and constantly evolving discipline.

**Simon Coleman** is Chancellor Jackman Professor at the Department for the Study of Religion, University of Toronto. He has previously been editor of the *Journal of the Royal Anthropological Institute*, and is currently co-editor of the journal *Religion and Society: Advances in Research*. He works on Pentecostalism, pilgrimage, hospital chaplaincies, and cathedrals, and has carried out fieldwork in Sweden, the United Kingdom, and Nigeria. Previous general works on anthropology have included *Locating the Field: Space, Place and Context in Anthropology* (2006, ed. with Peter Collins) and *Multi-sited Ethnography: Problems and Possibilities in the Translocation of Research Methods* (2011, ed. with Pauline von Hellerman).

**Susan B. Hyatt** is Professor of Anthropology at Indiana University—Purdue University Indianapolis (IUPUI) and Chair of the Anthropology Department. She is also founder of the department's MA program in Applied Anthropology. She received her PhD from the University of Massachusetts in 1996. With Boone Shear and Susan Wright, she co-edited a recent volume entitled, *Learning Under Neoliberalism: Ethnographies of Governance in Higher Education* (2015). She is committed to involving her students in collaborative fieldwork with neighbourhoods in Indianapolis, and in 2010, the Indiana Campus Compact awarded her with the Brian Hiltunen Award for the Outstanding Scholarship of Civic Engagement, and in 2012 she received the IUPUI Chancellor's Faculty Award for Excellence in Civic Engagement.

**Ann Kingsolver** is Professor of Anthropology at the University of Kentucky. Her work as a cultural anthropologist, in ethnographic fieldwork in the United States, Mexico, and Sri Lanka, has been focused on variously situated interpretations of, and responses to, all that gets glossed as capitalist globalization. Her books include *NAFTA Stories: Fears and Hopes in Mexico and the United States* (2001) and *Tobacco Town Futures: Global Encounters in Rural Kentucky* (2011), and edited collections *More than Class: Studying Power in U.S. Workplaces* (1998) and, with Nandini Gunewardena, *The Gender of Globalization: Women Navigating Cultural and Economic Marginalities* (2007).

### ANTHROPOLOGY

Cover image: © Alamy

an informa business



**Routledge**  
Taylor & Francis Group  
[www.routledge.com](http://www.routledge.com)

Routledge titles are available as eBook editions in a range of digital formats



Figures	ix
Contributors	xi

## PART I

### Introduction 1

- 1 Introduction to an engaging discipline: The challenge of creating a companion to contemporary anthropology 3  
*Simon Coleman, Susan B. Hyatt and Ann Kingsolver*

## PART II

### Conceptualizing the field in/of anthropology 25

- 2 Engaging theory in the new millennium 27  
*Faye V. Harrison*
- 3 Participating, observing, witnessing 57  
*Deborah Reed-Danahay*
- 4 Beyond sites and methods: The field, history and global capitalism 72  
*Patrick Neveling*
- 5 Anthropology and the internet 92  
*Anna Stewart*
- 6 Hand in hand: Homelessness, heritage and collaborative approaches to the material past 107  
*Rachael Kiddey*



7	Communicating anthropology: Writing, screening, and exhibiting culture <i>Paul Basu</i>	124
8	Teaching anthropological theory in neoliberal times <i>Elizabeth Chin</i>	144
<b>PART III</b>		
	<b>Transforming disciplinary conversations</b>	<b>159</b>
9	Doing and being: Process, essence, and hierarchy in making kin <i>Susan McKinnon</i>	161
10	“Religion” after religion, “ritual” after ritual <i>Jon Bialecki</i>	183
11	Language, gender, and desire in performance <i>Peter C. Haney</i>	201
12	Selves and codified bodies <i>Subhadra Channa</i>	219
13	Law and politics: An anthropological history, and research and practice among vulnerable populations <i>Carolyn Fluehr-Lobban</i>	234
14	Objectifying economies: Contemporary themes in the anthropology of economic knowledge and practice <i>Daromir Rudnyckyj</i>	244
15	Research, representation, redemption, and repatriation: Archaeology and community relationships in 21st-century America <i>Joe Watkins</i>	264
16	Critical biocultural anthropology: A model for anthropological integration <i>Thomas Leatherman and Morgan Hoke</i>	283
<b>PART IV</b>		
	<b>Anthropology in conversation with other fields</b>	<b>303</b>
17	Anthropology and science <i>Jonathan Marks</i>	305



18	Joined at the head: Anthropology, geography and the environment <i>Michael J. Watts</i>	323
19	Entangled subjects and art objects <i>Shelly Errington</i>	359
20	Psychological anthropology: An awkward hybrid? <i>Andrew Beatty</i>	382
21	Whither anthropology in public policy?: Reflections from India <i>Soumendra Mohan Patnaik</i>	400
22	Health and anthropology in the era of anthropogenic climatic and environmental change <i>Merrill Singer</i>	417
23	Immersive politics and the ethnographic encounter: Anthropology and political science <i>Joseph MacKay and Jamie Levin</i>	439
24	Social movements as process <i>Marianne Maeckelbergh</i>	456
25	Ethnography as <i>aprendizaje</i> : Growing and using collaborative knowledge with the People's Produce Project in San Diego <i>A. L. Anderson-Lazo</i>	475
26	Interdisciplinary approaches to cultural citizenship and migration <i>Mattia Fumanti</i>	495
	<i>Index</i>	513