## Contents

Acknowledgments	1X
Introduction	1
I The Temporal Structure of Experience and Action	18
1. From Real Time to Real Human Time	18
2. The Temporality of Experience	21
3. The Temporality of Action	30
4. The Melodic Element of Time	40
II Temporality and Narrative Structure	45
1. Configuration and Narrative Structure	46
2. Complex and Extended Experience and Action	52
3. Narrative, Narrator, and Audience	57
4. Some Concurring Views and Some Clarifications	65
III The Self and the Coherence of Life	73
1. Coherence and Narrative Structure	73
2. Self-Authorship and Authenticity: A Dispute	80
3. Settling the Dispute over Authenticity	86
4. Being in Time	94
IV Temporality and Historicity	100
1. The Problem	100
2. Husserl and Heidegger on Geschichtlichkeit	102

viii	Contents	
3.	Historicity and Narrative	110
4.	A New Problem	116
V 1	From I to We	122
1.	In Search of the Trans-Individual Subject	122
2.	Moving beyond Phenomenology: Common Experience and Common Action	127
3.	Hegel's Dialectic of Recognition	138
4.	Group, Time, and Narrative	146
VI	Time, Narrative, and History	153
1.	Individual and Community in concreto	153
2.	Communal Narrative and Historical Time	163
3.	From Historical Time to Historiography	168
4.	Who Are "We"?	177
Inde	X	187