

## Table of Contents

Introduction	8
1. Developing a learner-centred atmosphere	11
2. Creativity in teaching English as a foreign language	14
2.1. What is creativity?	15
2.2. Creativity Research	18
2.3. The characteristics of creative behaviour	21
3. Educational creativity	27
3.1. Creative teaching and learning	29
3.2. Creativity in the foreign language classroom	34
3.3. The assessment of creativity and assessment for creativity	36
3.4. Creativity and the social learner	39
4. Drama techniques in the foreign language classroom	41
5. Improving creativity through literature	45
5.1. Why literature?	46
5.2. How to use literary texts?	48
6. Creativity and higher education EFL teacher training	52
6.1. The responsibilities of teacher training programmes	52
6.2. The components of higher education EFL teacher training	55
6.2.1. What should an English language teacher trainee know?	55
6.2.2. How should an English teacher trainee learn?	59
6.3. Motivational strategies	63
6.3.1. Micro-teaching, team teaching and peer observation	65

## Improving Creativity in the EFL Classroom

---

7. Improving creativity in higher education: Drama techniques at the J. Selye University, Slovakia	68
7.1. Research description	72
7.2. Research results	73
7.3. Final conclusions and further steps	82
8. Improving creativity: Lesson plans	84
Cat in the Rain	85
The Case for the Defence	92
Miracles	99
The Stolen White Elephant	105
The Nightingale and the Rose	112
A crazy hotel	119
Brighton in the Rain	126
Supernatural families	133
Love at first sight	143
Enormous Elephant	148
Bibliography	155