

Contents

<i>Prologue</i>	1
<i>Sidestepping</i>	7
The Novel of Fighting	8
The Novel of Exile	16
<i>A Panorama</i>	25
An Oeuvre's Borders	27
Topography	32
A Single Book	42
<i>Paths (1): Motifs, Themes, Characters</i>	47
About Dogs	51
A Study of Rivers	57
Balzac's Strategy	72
<i>Paths (2): Composition</i>	85
The Path-Novel	88
A Canon for Several Voices	93
Intertwining Stories	99
Stories Dreamed	106
Stories from the Past	113
The Novelist Self	123
The Novel's Thought	134

Thematic Unity	143
The Rehabilitation of Episode	152
The Art of the Chapter	157
<i>Repose</i>	167
The Novelistic Moment	172
The Libertine	181
The Exile	192
Epilogue	203
Bibliography	207