

CONTENTS

RALPH J. POOLE

Cherchez l'auteur: An Introduction VII

THE AUTEUR AND THE GENRE OF QUALITY TV

SHERI CHINEN BIESEN

Dennis Potter and 'Auteur TV' in a Changing British Television
Industry: From *Pennies from Heaven* to *The Singing Detective* 3

SIMON VAGTS

Medien der Kartographie: Rauschen und Spuren
in Baltimores *The Wire* 29

JULIA PENNAUER

Trash Cinema Meets Quality TV: *True Blood's*
Vampiric Romance 45

AUTHORSHIP AND THE FANS

EDUARD LERPERGER

Fifty-Three Years in the TARDIS: Transformation
and Regeneration of *Doctor Who* 79

JULIA LEYDA

Piracy and Authorship in *Breaking Bad*
Fan Remix Videos 97

GENDER AND SEXUALITY IN QUALITY TV

ELEONORA RAVIZZA

"Look, It's Superman!": Melodrama and Masculinity
in *Mad Men* 109

TALEL BEN JEMIA

*Looking Closely: Quality Television
and the Politics of Gay Visibility* 131

HANNAH MUELLER

"At Least Let Us See Them Before You Cut Them
All Off!": The Gendered Representation of
Nudity in Contemporary Quality TV 151

CONTRIBUTORS 175