Ta-wei Chi, Elaine Chung, and Jessica Siu-yin Yeung Introduction: Comedies in East Asian Media: Laughing in Bitter Times	407-415
Articles	
Jessica Siu-yin Yeung Cultural Memory, the Trope of "Humble Wage Earners," and Everyman Heroism in the Hui Brothers' Comedies and Their Remake	417-446
David Humphrey  Laughter Suspended: Japanese Surreal Comedy  and the Ends of Progress	447-472
Yung-Hang Bruce Lai Neoliberal Subjectivities and Cynicism in China: Feng Xiaogang's Dream-Play Comedies	473-501
Wayne Wong A Tale of Two Dragons: Politics of the Comedic Kung Fu Body in Chinese Cinema	503-530
Elaine Chung YouTube Vidding and Participatory Memories of Stephen Chow's Stardom in South Korea	531-564
Jessica Siu-yin Yeung "I want my films to bring hope to spectators": An interview with Michael Hui	565-574
Review Articles	
Fiona Yuk-wa Law City of Laughter: On the Traditions and Trends of Hong Kong Comedy Films	575-593
George Chun Han Wang A Brief History of Taiwanese Comedy Cinema	595-616

E. Annamalai, C. T. Indra, Cristina Muru and T. Sriraman, eds. Book Culture in Tamil: Essays in Memory of CreA Ramakrishnan / க்ரியா ராமகிருஷ்ணன் நினைவுக் கட்டுரைகள்.

617 - 620

(Margherita Trento) Kirk A. Denton. The Landscape of Historical Memory:

The Politics of Museums and Memorial Culture in Post-Martial Law Taiwan. (Siyi Wang)

621-624

Contents of Volume of 90 (2022)