"This collection offers a brilliant series of reflections on our increasingly ambivalent response to the digital tendrils that captivate and capture us. The result is a profound and riveting meditation on the fate of sociality in our increasingly networked world."

Mark Andrejevic, Monash University

"In today's hyperconnected world, it is imperative to understand the geographies, experiences, and impacts of digital disconnection. *Disentangling* offers an important intervention for anyone seeking to understand what it means for people and places to switch off."

Mark Graham, Oxford Internet Institute

Disentangling provides an interdisciplinary global analysis of the growing trend toward digital disconnection. Moving beyond technological disconnection, this volume proposes the term "disentangling" as a lens for rethinking the structures of our digital world and categorizing the ways in which people reject, avoid, or rework their digital networks. Contributors explore existential issues stemming from digitally entangled lives and investigate how geographies of disconnection relate to wider societal challenges. Additional chapters explore connections between digital disconnection and other forms of disconnection, including death, sleep, and the abandonment of human settlements. The volume closes with a reflection on connectivity in the post-pandemic society and how we might rework our connections to fit a "socially distanced" world.

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Contents

PART III: RETHINKING DISCONNECTION IN A DISRUPTED WORLD