

'A much needed book that updates and rethinks the time-technology nexus. Rob Kitchin provides an eloquent and accessible theory of time from the perspective of human geography. It was about time; we have been waiting far too long.'

Anne Kaun, Södertörn University, Sweden

'A book rich with insights on the inexorable relationship between time, technology and power.'

Sarah Sharma, University of Toronto, Canada

Digital technologies are having a profound effect on the temporalities of individuals, households and organizations. We now expect to be able to source instantly a vast array of information at any time and from anywhere, as well as to buy goods with the click of a button and have them delivered within hours, while time management apps and locative media have altered how everyday scheduling and mobility unfold.

Digital Timescapes makes the case that we have transitioned to an era in which the production and experience of time are qualitatively different from the pre-digital era. Rob Kitchin provides a synoptic account of this transition, charting how digital technologies are reconfiguring everyday temporalities. Attention is focused on the temporalities associated with six sets of everyday practices: history and memory; politics and policy; governance and governmentality; mobility and logistics; planning and development; and work and labour. Critically, how to challenge and reorder digitally mediated temporal power is examined through the development of an ethics of temporal care and temporal justice.

Conceptually and empirically rich, *Digital Timescapes* is an essential guide to our new temporal regime. It will be of interest to students and scholars of media studies, science and technology studies, sociology, anthropology, human geography, and history and memory studies, as well as those who are interested in how digital technologies are transforming society.

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