

Contents

<i>List of figures</i>	viii
<i>Notes on contributors</i>	ix
<i>Acknowledgments</i>	xvii
<i>Funding note</i>	xx
1 Introduction: Affective Societies – key concepts JAN SLABY AND CHRISTIAN VON SCHEVE	1
PART I	
Affect and emotion: charting the landscape	25
2 Affect JAN SLABY AND RAINER MÜHLHOFF	27
3 Emotion, emotion concept CHRISTIAN VON SCHEVE AND JAN SLABY	42
4 Feeling GERHARD THONHAUSER	52
5 <i>Gefühlsbildung</i> (the formation of feeling) BIRGITT RÖTTGER-RÖSSLER	61
6 Attachment GABRIEL SCHEIDECKER	73
7 Atmosphere FRIEDLIND RIEDEL	85
8 Sentiment JONAS BENS AND OLAF ZENKER	96

PART II**Elaborating affect**

9 Affective arrangement	109
JAN SLABY	
10 Affective disposition	119
RAINER MÜHLHOFF	
11 Affective practice	131
BASIL WIESSE	
12 Affective economy	140
HAUKE LEHMANN, HANS ROTH, AND KERSTIN SCHANKWEILER	
13 Affects of racialization	152
TAMAR BLICKSTEIN	
14 Affective witnessing	166
MICHAEL RICHARDSON AND KERSTIN SCHANKWEILER	
15 Writing affect	178
ANNE FLEIG	

PART III**Resonances and repertoires**

16 Affective resonance	189
RAINER MÜHLHOFF	
17 (P)reenactment	200
ADAM CZIRAK, SOPHIE NIKOLEIT, FRIEDERIKE OBERKROME, VERENA STRAUB, ROBERT WALTER-JOCHUM, AND MICHAEL WETZELS	
18 Poetics of affect	210
HERMANN KAPPELHOFF AND HAUKE LEHMANN	
19 <i>Pathosformel</i> (pathos formula)	220
KERSTIN SCHANKWEILER AND PHILIPP WÜSCHNER	

20 Immersion, immersive power RAINER MÜHLHOFF AND THERESA SCHÜTZ	231
21 Emotion repertoires ANITA VON POSER, EDDA HEYKEN, THI MINH TAM TA, AND ERIC HAHN	241
22 Audience emotions DORIS KOLESCH AND HUBERT KNOBLAUCH	252
PART IV Collectives and contestations	265
23 Social collectives CHRISTIAN VON SCHEVE	267
24 Midān moments BILGIN AYATA AND CILJA HARDERS	279
25 Affective communities VERONIKA ZINK	289
26 Belonging DOMINIK MATTES, OMAR KASMANI, MARION ACKER, AND EDDA HEYKEN	300
27 Orders of feeling THOMAS STODULKA	310
28 Affective publics MARGRETH LÜNENBORG	319
29 Affective citizenship BILGIN AYATA	330
30 Political affect JAN SLABY AND JONAS BENS	340
<i>Index</i>	352