

Contents

<i>List of figures</i>	page vii
<i>Notes on contributors</i>	ix
The Television Series: general editors' preface	xii
Moments in Television, the collections: editors' preface	xiv
Acknowledgements	xviii
Introduction: complexity / simplicity	1
Sarah Cardwell, Jonathan Bignell and Lucy Fife Donaldson	56
1 'WTF June?': <i>The Handmaid's Tale</i> and the significance of unexpected choice	16
Trisha Dunleavy	109
2 Being Frank? Breaking the 'fourth wall' in Netflix's <i>House of Cards</i>	39
Christa van Raalte and Maike Helmers	115
3 'You've got to expect this kind of thing in the priesthood': simplicity and complexity in <i>Father Ted</i>	61
Karen Quigley	120
4 Depth in two dimensions: complex/simple moments in <i>Rick and Morty</i>	84
James Walters	150
5 Simplicity and complexity in the costuming of <i>Killing Eve</i>	104
Josette Wolthuis	158
6 Complexity and clear-sightedness in <i>The Wire</i>	126
James Zborowski	174

- 7 Such schadenfreude: unpacking the political satire
in *Veep* 143
Michael P. Young
- 8 Queer adventures in time and space: complicating
simplicity in *Doctor Who* 167
Benedict Morrison
- 9 *Vanity Fair* and the contradictions of colour 192
Jonathan Bignell
- 10 The value of simplicity: *The Long Wait* 216
Sarah Cardwell

Index 240