

“To sit with *Negative Geographies* is to rest in a rare but welcome space: at once intimate, philosophical, and wrenchingly relevant to our contemporary world. The must-read introduction and each beautifully crafted essay circle the horizon of that which withdraws in its singularity: the unknowable, the unrelatable, the exhausted, and the incapacitated. In its ethical commitment to failure, *Negative Geographies* succeeds in offering a profound effacement of the drive to knowledge, action, and mastery that pervades geographical thought and practice.” —ANNA SECOR, professor of human geography at Durham University

“It is difficult to be *too* positive about *Negative Geographies*. The volume convenes some of the most exciting and profound thinkers working in cultural geography today. In a rare display of consistent excellence, every contributor delivers a substantive, carefully wrought essay foregrounding a mode of limitation or negativity. The themes and contexts are wide-ranging. But out of this diversity—tuned by fine framing essays from the editors—there emerges a rich, serious, and consistent collective challenge to the highly productive but one-sided ‘affirmationist’ tendency in much recent cultural geography. *Negative Geographies* is much more than merely a critique. Yet as critique, too, it is a masterwork. This is a group of scholars at the height of their powers, both living out and reporting upon an important, nascent widening of horizons in cultural geography with striking discernment and honesty. Together these scholars have crafted a watershed book that will shape cultural geography for years to come.” —MATTHEW G. HANNAH, professor of cultural geography at the University of Bayreuth

Negative *Geographies* is the first edited collection to chart the political, conceptual, and ethical consequences of how the underexplored problem of the negative might be posed for contemporary cultural geography. Using a variety of case studies and empirical investigations, these chapters consider how the negative, through annihilations, gaps, ruptures, and tears, can work within or against the terms of affirmationism. The collection opens up new avenues through which key problems of cultural geography might be differently posed and points to the ways that it might be possible and desirable to think, theorize, and exemplify negation.

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