

# Contents

## Foreword by Emma Watson

xiii

### **1 Undesirable No. 1 or Draco's First Scrape with the Law** 1

*In which an embarrassing teenage episode highlights the difficulty of balancing an ordinary childhood with life on the big screen.*

### **2 My Muggle Family or Runt of the Pack** 7

*In which Tom introduces us to his family: three lively brothers, a patient mum and a playful dad.*

### **3 Early Auditions or Mother Goose!** 21

*In which Tom's early stage performances leave much to be desired, but he finds his way into professional auditions nonetheless.*

### **4 The Magic in the Making or James Blond and the Ginger Whisker** 33

*In which Tom lands his first big film, rubs shoulders with 007 and endures the first of many dodgy haircuts.*



- 5 My Brothers Are Already Sick of It or Projectiles at the Premiere** 45  
*In which Tom's first experience of the red carpet is overshadowed by his brothers' antics.*
- 6 Anna and the King or Clarice and Hannibal** 49  
*In which Tom travels to Malaysia and embarrasses himself in front of two Hollywood stars.*
- 7 The Potter Auditions or When Draco Met Hermione** 59  
*In which Tom lands the role of Draco, despite knowing nothing about Harry Potter, and disses a young Emma Watson.*
- 8 The Table Read or Kiss Kiss Kiss on the Bum** 71  
*In which the Potter cast first assemble and Tom receives an inappropriate message from Peeves.*
- 9 Draco and Darwin or How Malfoy Got His Sneer** 77  
*In which Tom's grandfather teaches him how to look down his nose at the Gryffindors.*
- 10 Undesirable No. 1 (Part 2) or Gregory Goyle and the Exploding Hot Chocolate** 83  
*In which Tom and his fellow Slytherins really do get up to no good.*
- 11 A Day on Set or Severus Snape's Sausage Sandwich** 95  
*In which Tom takes us on a tour of Leavesden Studios, and Snape gives the Muggles what they want.*

- 12 Fans or How (Not) to Be a Real Dick** 105  
*In which Tom is introduced to the crazy world of fandom, and learns to be empathetic to those who see him as part of their lives.*
- 13 How to Fly a Broomstick or The Wasps and the Wimp** 117  
*In which Tom encounters difficulties during the first years' flying lesson, and Madam Hooch comes to the rescue.*
- 14 The Best of Both Worlds or Broomstick Prick** 125  
*In which Tom does what he can to keep things real outside of the world of Harry Potter, but doesn't always find it easy.*
- 15 Transfiguration Troubles or Maggie and the Millipede** 135  
*In which a self-pleasuring baboon causes havoc on set, and a free-spirited millipede disrupts a Transfiguration lesson.*
- 16 Dramione or The Chicken and the Duck** 143  
*In which Tom talks openly and honestly about his friendship with Emma Watson.*
- 17 The Weaslebees at Work or Golfing with Gryffindorks** 155  
*In which Tom shocks a young Rupert Grint, and the Phelps twins come up with a wizard wheeze.*
- 18 Draco and Harry or Two Sides of the Same Coin** 163  
*In which Tom talks about his respect for, and friendship with, Daniel Radcliffe.*



- 19 A Bop on the Nose or Hagrid and the Spooky Rubber Tom** 171  
*In which Tom introduces us to some of the actors on the Harry Potter set.*
- 20 A Kind Word from Dumbledore or A Breath of Fresh Air** 183  
*In which Dumbledore rocks up in his red Ferrari and Tom receives an unorthodox pep talk.*
- 21 Alan Rickman's Earlobes or Don't Tread on My F\*cking Cloak!** 193  
*In which the Death Eaters catch the sharp end of Alan's tongue, and Tom reveals what he has learned from working with the cream of the crop.*
- 22 Undesirable No. 1 (Part 3) or The World's Best/Worst Chaperone** 203  
*In which Tom's brother redefines his on-set duties, and Draco dodges yet another bullet.*
- 23 Malfoy's Manner or A Hug from Voldy** 215  
*In which Tom introduces us to his wizarding parents and reflects on working with He Who Must Not Be Named.*
- 24 All Things Must Pass or The Girl from the Great Hall** 225  
*In which Potter comes to an end, and a relationship begins.*

- 25 Beyond the Wand or Lonely in La-La Land** 237  
*In which Tom heads to Los Angeles and finds that life in Hollywood is not all he expected it to be.*
- 26 The Ballad of Barney's Beanery or If I Were a Rich Man** 251  
*In which Tom hits rock bottom, and three chance encounters on a midnight mission help him learn what is important in life.*
- 27 Time Well Spent or Versions of Myself** 273  
*In which Tom acknowledges certain truths about himself, and puts his newfound positivity into practice.*
- Afterword** 284  
*In which Tom reflects on the importance of stories, and of one story in particular.*
- Acknowledgements** 287