

Nous voulions par ce programme rendre l'affliction, le repentir, et la joie, le désir à travers des pages profanes et sacrées de ces deux compositeurs. De Cléopâtre à la figure du Pécheur dans la cantate BWV 199, les larmes coulent, et l'âme cherche le repos.

In this programme we wanted to portray affliction and repentance as well as joy and desire through the works, sacred and profane, of these two composers. From Cleopatra to the figure of the Sinner in Cantata BWV 199, tears flow and the soul seeks eternal peace.

JOHANN SEBASTIAN BACH 1685-1750

1 Sacred Song **"Mein Jesu! was vor Seelenweh" BWV 487** 3.11

Cantata **Wir müssen durch viel Trübsal BWV 146**

2 **Sinfonia** 7.09

3-10 Cantata **Mein Herze schwimmt im Blut BWV 199** 25.15

GEORGE FRIDERIC HANDEL 1685-1759

Oratorio **Brockes Passion HWV 48**

11-12 No.40 **"Ach Gott! Mein Sohn"..."Soll mein Kind"** 3.54

Opera **Giulio Cesare in Egitto HWV 17 (Act II, Scene 8)**

13-14 **"Che sento? O dio!"..."Se pietà di me non senti"** 9.11

Brockes Passion HWV 48

15-16 No.42 **"Hier erstarrt mein Herz und Blut"..."O Anblick"** 3.14

Giulio Cesare in Egitto HWV 17 (Act III, Scene 3)

17 **"Piangerò la sorte mia"** 6.03

Oratorio **Il trionfo del Tempo e del Disinganno HWV 46a**

18-19 Final aria **"Pure del Cielo intelligenze eterne"..."Tu del Ciel ministro eletto"** 7.55

JOHANN SEBASTIAN BACH

20-24 Cantata **Jauchzet Gott in allen Landen BWV 51** 17.42

SABINE DEVIEILHE soprano

with Stéphane Degout baritone (12)

Pygmalion

Raphaël Pichon

Total timing: 83.37 · 0190296677861

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