

Contents

| | |
|----------------------------------------------------------------------------------------------|-----|
| <i>Preface to the Tenth Anniversary Re-edition</i> | v |
| Introduction | 1 |
| 1 The Social Turn: Collaboration and Its Discontents | 11 |
| 2 Artificial Hells: The Historic Avant-garde | 41 |
| 3 Je participe, tu participes, il participe . . . | 77 |
| 4 Social Sadism Made Explicit | 105 |
| 5 The Social Under Socialism | 129 |
| 6 Incidental People: APG and Community Arts | 163 |
| 7 Former West: Art as Project in the Early 1990s | 193 |
| 8 Delegated Performance: Outsourcing Authenticity | 219 |
| 9 Pedagogic Projects: 'How do you bring a classroom to life as if it were a work of art?' | 241 |
| Conclusion | 275 |
| <i>Acknowledgements</i> | 285 |
| <i>Notes</i> | 287 |
| <i>Illustration Credits</i> | 365 |
| <i>Index</i> | 373 |