CONTENTS

Acknowledgments 9	
PART ONE/THE QUEST FOR REALITY 1 Bringing the War Home 14 2 The Evolution of Early War Photography 3 American Cameramen Go to War 27 4 Photography at Antietam 37	19
PART TWO/THE ANTIETAM PHOTOGRA	PHS
5 The Presentation 56	
Group I: The East Bank and Antietam Bridge	66
7 Group II: The Miller Farm 93	
8 Group III: The West Woods 155	
9 Group IV: Bloody Lane 197	
10 Group V: Burnside Bridge 225	
11 Group VI: Miscellaneous 259	
PART THREE/CONCLUSION 12 The Photographic Legacy of Antietam	284
12 The Fine tographic begacy of Militation	201
Notes 288	
Index 299	