

CONTENTS

- 6 Author's Acknowledgements
7 Sponsor's Preface
9 Foreword *Neil MacGregor*
- 10 Family Tree of the House of Plantagenet
11 Introduction
- 13 RICHARD II: IMAGE AND REALITY *Caroline M. Barron*
- 20 THE MEANING OF THE WILTON DIPTYCH
21 The Wilton Diptych as a Religious Image
22 The Wilton Diptych as an Icon of Kingship
The Boy King · The White Hart of 'Richart' · The planta genista – a Plantagenet Emblem? · The Three Saints and the Adoration of the King · England, Angles and Angels
59 Who Commissioned the Wilton Diptych – and Why?
Personal or Posthumous? · The Wilton Diptych as a Crusader Icon · Coronation and Salvation
- 68 THE MAKING OF THE WILTON DIPTYCH
69 The Artist and his Background
Echoes of Italy · The French Connection · Bohemian Sculpture · English Sources · An English Artist?
74 The Technique of the Wilton Diptych *Dillian Gordon, Ashok Roy and Martin Wyld*
The Structure of the Diptych · The Design of the Composition · The Gilding of the Panels and Tooling of the Gold · The Painting · Conclusion
82 What Became of the Wilton Diptych?
- 25–48 Colour Plates
- 86 The Recent Treatment of the Wilton Diptych *Martin Wyld*
88 Bibliography
- 92 Glossary of Heraldic Terms
93 Lenders to the Exhibition
93 List of Works in the Exhibition
96 Picture Credits