

Contents

Preface	vii
Foreword	xi
<i>Elizabeth Higginbotham</i>	
Chapter 1. Introduction	1
American Society and Film	1
Sociology and Film	3
The Sociological “Toolkit”	10
In This Book	14
Chapter 2. Social Class and Inequality	19
Reading 2.1 Sitting in the Dark With Max: Classical Sociological Theory Through Film	23
<i>Michael Kimmel</i>	
Reading 2.2 Understanding Social Mobility Through the Movies	36
<i>James J. Dowd</i>	
Reading 2.3 Class in the Classroom: Hollywood’s Distorted View of Inequality	47
<i>Robert C. Bulman</i>	
Chapter 3. Race and Ethnicity	65
Reading 3.1 The Spectacle of Black Violence as Cinema	69
<i>Ed Guerrero</i>	
Reading 3.2 Don’t Worry, We Are All Racists!: <i>Crash</i> and the Politics of Privatization	86
<i>Susan Searls Giroux and Henry A. Giroux</i>	
Reading 3.3 Latinos/as Through the Lens	99
<i>Carleen R. Basler</i>	
Chapter 4. Gender and Sexuality	109
Reading 4.1 Constructing Empowered Women: Cinematic Images of Power and Powerful Women	113
<i>Jean-Anne Sutherland</i>	

Reading 4.2 The Masculinity of the Governor: Muscle and Compassion in American Politics <i>Michael A. Messner</i>	128
Reading 4.3 Working the Boundaries: Bisexuality and Transgender on Film <i>Betsy Lucal and Andrea Miller</i>	143
Chapter 5. Work and Family	157
Reading 5.1 Service, Smiles, and Selves: Film Representations of Labor and the Sociology of Work <i>Karla A. Erickson</i>	160
Reading 5.2 Reel Families: Family Life in Popular Films <i>Janet Cosbey</i>	176
Chapter 6. Global Connections	189
Reading 6.1 Scripting an Enemy: Portrayals of Arab Terrorists in American Film <i>L. Susan Williams and Travis W. Linnemann</i>	192
Reading 6.2 <i>Dirty Pretty Things</i> : Migration, the State, and the Contexts of Survival in the Global City <i>Roberto G. Gonzales</i>	207
Chapter 7. Social Change and the Environment	221
Reading 7.1 The Only Possible Solution? The Challenge of Nonviolence to the Hegemony of Violence in Film <i>Kathryn Feltey</i>	224
Reading 7.2 From Earth to Cosmos: Environmental Sociology and Images of the Future in Science Fiction Film <i>Christopher W. Podeschi</i>	237
Film Index for Teaching Sociology	253
About the Editors	279
About the Contributors	281

Copy Editor:

Proofreader:

Designer:

Cover Designer:

Marketing Manager:

99