## Contents

Acknowledgements ..... vii
About the Editor ..... ix
Foreword ..... xiby Richard Dawkins
List of Contributors ..... xiii
1 An Introduction to Evolutionary Design by Computers ..... 1 by Peter Bentley
SECTION 1: Evolution and Design ..... 75
2 The Interplay of Evolution and Insight in Design ..... 77
by Michael French
3 The Memetics of Design ..... 91
by Derek Gatherer
4 The Race, the Hurdle, and the Sweet Spot ..... 105
by David Goldberg
5 Exploring the Design Potential of Evolutionary Search, Exploration and Optimisation ..... 119 by Ian Parmee
SECTION 2: Evolutionary Optimisation of Designs ..... 145
6 Optimisation in Mechanical Design ..... 147
by Gordon Robinson, Mohammed El-Beltagy and Andy Keane
7 The Optimisation of Flywheels using an Injection Island Genetic Algorithm ..... 167
by David Eby, R. C. Averill, William F. Punch III, and Erik D. Goodman
8 A GA-based Approach to Reliability Design ..... 191 by Mitsuo Gen and Jong Ryul Kim
SECTION 3: Evolutionary Art ..... 219
9 The Mutation and Growth of Art by Computers ..... 221 by Stephen Todd and William Latham
10 Evolving Genetic Art ..... 251
by Michael Witbrock and Scott Neil-Reilly
11 Evolutionary Art and Form ..... 261
by Andrew Rowbottom
SECTION 4: Evolutionary Artificial Life Forms ..... 279
12 Artificial Embryology and Cellular Differentiation ..... 281 by Hugo de Garis
13 Evolving Three-Dimensional Morphology and Behaviour ..... 297 by Karl Sims
14 Exploring Three-Dimensional Design Worlds using Lindenmayer Systems and Genetic Programming ..... 323 by Paul Coates, Terence Broughton and Helen Jackson
SECTION 5: Creative Evolutionary Design ..... 343
15 Evolving Designs by Generating Useful Complex Gene Structures ..... 345 by Mike Rosenman and John Gero
16 The Design of Analogue Circuits by Means of Genetic Programming ..... 365 by John Koza, Forrest H Bennett III, David Andre and Martin A. Keane
17 Computer Evolution of Buildable Objects ..... 387
by Pablo Funes and Jordan Pollack
18 From Coffee Tables to Hospitals: Generic Evolutionary Design ..... 405 by Peter Bentley
Glossary ..... 425
Index ..... 435
The colour plate section is located between pages 208 and 209.

