

TABLE OF CONTENTS

About the editors	xi
Introduction	1
 Part I. International Conventions in the Field of Copyright and Neighbouring Rights	
Berne Convention for the Protection of Literary and Artistic Works	7
WIPO Copyright Treaty	87
Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations	121
The Convention for the Protection of Producers of Phonograms Against Unauthorized Duplication of Their Phonograms	153
WIPO Performances and Phonograms Treaty	165
Agreement on Trade-Related Aspects of Intellectual Property Rights (arts. 9–14)	195
 Part II. European Copyright Directives	
Directive 91/250/EEC – Directive on the legal protection of computer programs	211
Directive 92/100/EEC – Directive on rental right and lending right and on certain rights related to copyright in the field of intellectual property	239
Directive 93/83/EEC – Directive on the coordination of certain rules concerning copyright and related rights to copyright applicable to satellite broadcasting and cable retransmission	263
Directive 93/98/EEC – Directive harmonizing the term of protection of copyright and certain related rights	287
Directive 96/9/EC – Directive on the legal protection of databases	307
Directive 2001/29/EC – Directive on the harmonization of certain aspects of copyright and related rights in the information society	343
	ix

Table of Contents

Directive 2001/84/EC – Directive on the resale right for the benefit of the author of an original work of art	405
---	-----

Part III. Appendix

List of abbreviations	425
List of references	427
Index	443