

A

1. **BRATISLAVSKÝ BIG BAND DOMU ROH**
(Bratislava Big Band of the Trade Union House, the CSSR)
W. C. Handy — SAINT LOUIS BLUES MARCH — 3'36
2. **SATURNUS** (Hungary)
B. S. Lakatos (keyboards), P. Dandó (bass), G. Babos (guitar), I. Köszegi (drums)
B. S. Lakatos — MAGIC WOODS — 9'50
3. **FAMILY OF PERCUSSION** (the FRG)
T. Nicolas, P. Giger, B. Oecal, S. Lang
P. Giger — MARCH POUR LA PAIX — 5'55
4. **LADISLAV GERHARDT QUARTET** (the CSSR)
L. Gerhardt (piano), J. Šošoka (drums), K. Ondreička (guitar), I. Móži (bass)
T. Jones — A CHILD IS BORN — 4'04

B

1. **RENA RAMA** (Sweden)
A. Kjellberg (drums), B. Stenson (piano), D. Danielson (bass), L. Aberg (tenor sax.)
B. Stanson — THE ASTONISHED DOORMET — 13'14
2. **COMBO PETRA LIPU** (Peter Lipa Combo, the CSSR)
P. Lipa (vocal), C. Zelenák (drums), P. Breiner (piano), V. Kulhánek (bass)
B. Timmons / J. Hendricks : MOANIN' — 4'00
3. **RUDOLF DAŠEK** (guitar) — **KAREL RUŽIČKA** (piano, the CSSR)
K. Ružička — PROBDĚLÁ NOC — 5'35

C

1. **GERA BAND** (the CSSR)
M. Gera (trpt.), A. Charvát (bass), F. Kop (tenor sax.), M. Vitoch (drums)
M. Gera — OHLÉDNUTÍ VI — 5'20
2. **K. DEBSKI** (Polland, violin), **H. BECKMAN** (the FRG, violin), **L. GERHARDT** (piano), **J. ŠOŠOKA** (drums), **I. MÓŽI** (bass, the CSSR)
S. Romberg — SOFTLY AS A MORNING SUNRISE — 7'32
3. **THE INTERNATIONAL CONCLAVE**
E. Viklický (piano), C. Zelenák (drums), J. Audes (baritone sax., the CSSR), K. Koch (bass, the GDR), H. Pepl (guitar, Austria), W. Lackerschmidt (vib., the FRG)
S. Rollins — ST. THOMAS — 11'05

D

1. **ESP** (the CSSR)
Š. Markovič (tenor sax.), J. Baroš (trpt.), A. Duša (bass), J. Šindler (guitar), M. Hejna (drums)
J. Šindler — LATRÍNA — 5'02
2. **LEONID CHIZHIK** (piano, the USSR)
L. Chizhik — IMPROVIZATION — 6'20
3. **J. T. THIELEMANS** (harmonica, guitar, whistle), **R. FRANKEN** (Fender piano), **T. DE YOUNG** (bass), **G. GELTES** (drums, the Netherlands)
J. T. Thielemans — DIRTY OLD MAN — 10'02