

Československé historické organy Organy na Slovensku

A

Pestrý zborník z Levoče
Bunter Sammelband aus Levoča
Levoča Tabulature

/ *Vojňany* /

1. Suita I / Suite I /

Intrada
Chorea ex A
Chorea ex B
Chorea ex C
Chorea ex D
Chorea ex E
Chorea ex F
Chorea ex G
Chorea ex H
Scientia ex nihilo

/ *Smrečany* /

2. Suita II / Suite II /

Intrada
Allemande
Courante
Ballo
Sarabande

3. Schmiedt courent

/ *Smrečany* /

Rukopisný zborník Jána Adama Šantracha
Orgelbuch des Ján Adam Šantrach
Collection of Ján Adam Šantrach

/ *Antol* /

4. Tance – Tanzen – Dances

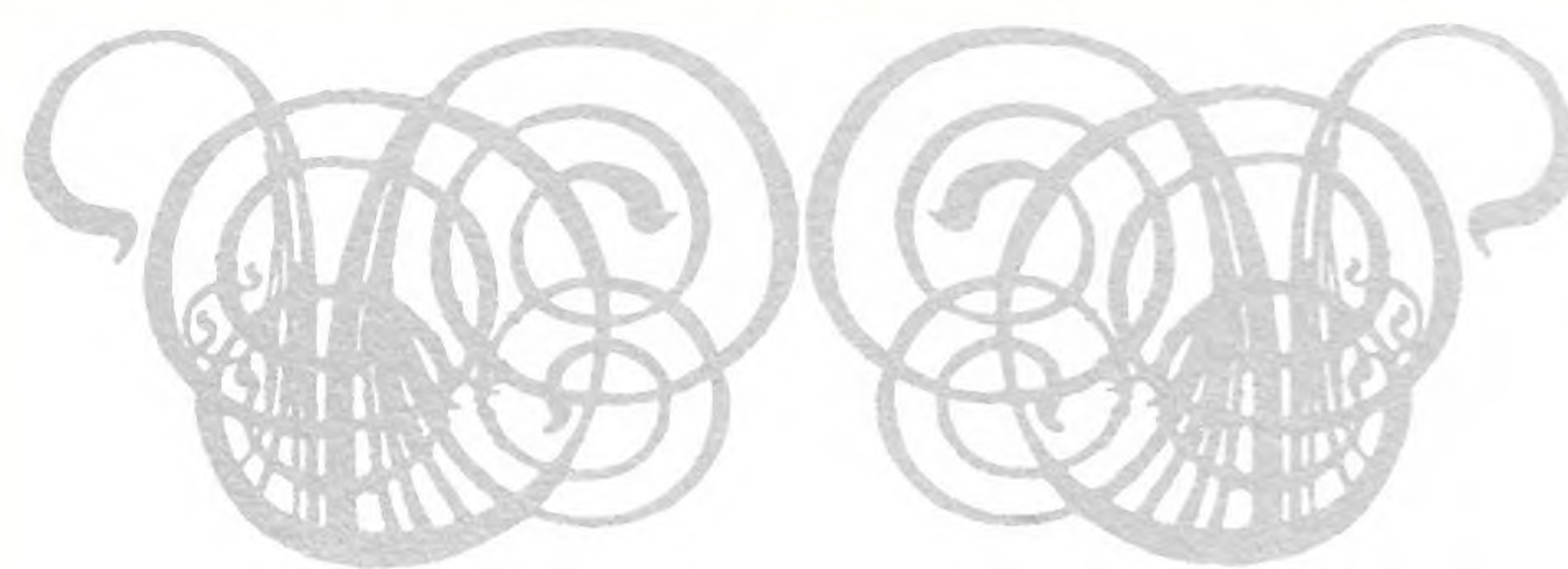
Aria
Boure
Menuet I
Menuet II
March
Turcicus March
Murky Tremul

Tschechoslowakische historische Orgeln

Orgeln in der Slowakei

Czechoslovak historic organs

Organs in Slovakia



organ / Orgel / Organ

Ferdinand Klinda

Dispozície / Dispositionen / Dispositions

Vojňany *Liptovský Ján*

Copula maior 8'	Copula maior 8'
Copula minor 4'	Principal 4'
Spitzflöte 4'	Copula minor 4'
Principal 2'	Octava 2'
Quinta 1 1/3'	Quinta 1 1/3'
Superoctava 1'	Mixtura 2x 1 1/3'
/pôvodne Mixtura 2x/ Tremulant	

Smrečany *Dražkovce*

Copula maior 8'	Copula maior 8'
Copula minor 4'	Principal 4'
Principal 2'	Copula minor 4'
Quinta 1 1/3'	Octava 2'
Tremulant	Quinta 1 1/3'
	Superoctava 1'
	Tremulant

Antol

Flött maior 8'
Flött minor 4'
Superoctav 2'
Quinta 1 1/3'
Sedecima 1'

B

II. zborník anonymných pisateľov
II. anonyme Sammlung
II nd Book of Anonymus Writers

/ *Liptovský Ján* /

1. Preambulum a 4 V
2. Preambulum 2 di Toni
3. Primi Toni Preambulum
4. Preambulum J. M.
5. Aliud
6. Fantasia Octavi Toni

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/ *Dražkovce* /

Ján Francisci

7. Prelude Terti Toni /Versus 1 – 10/
8. Preludium ex D dur Francisci
9. Praelude
10. Intonatio
11. Praeludium
12. Praeludium et fuga ex D dur

Music director: Jaroslav Krček
Sound and cut: Gustáv Šoral
Responsible editor: Marta Földešová
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