Contents

Pr	erace		IX
Table of Cases			жi
Ta	ble of Statutes and Statutory Instruments		xvi
1	Introduction		1
~	What is Copyright?		1
	The History of Copyright		2
	The Evolution of a Performers' Copyright		5
	Proposals for Reform		7
Pa	rt I The Old Law of Performers' Protection		
2	Criminal Law		13
Aund	Introduction		13
	Protected Performances		14
	Duration of Protection		20
	Prohibited Acts		22
	Other Offences		31
	Mens rea		32
	Defences		38
	Penalties		44
	Private Prosecutions		44
2			15
3	Civil Law		45
	Introduction		45
	Transmission of Rights		45
	Collecting Societies		48
	Who May Sue?		77
	Who May Be Sued?	•	49
	Territoriality		50
	Defences		50
	Remedies		51

Part II The New Law of Performers' Rights and Recording Rights

4	Subsistence and Ownership		55
	Introduction		55
	Performances		56
	Subsistence of Performers' Rights		68
	Exclusive Recording Contracts		70
	Subsistence of Recording Rights		72
	Duration of Performers' Rights and Record	ing Rights	73
	Transmission of Rights		73
(Co-ownership		75
-	Licensing		76
	Collecting Societies		76
5	Infringement		77
	Introduction		77
	Infringement of Performers' Rights		77
	Infringement of Recording Rights		91
	Knowledge or Reason for Belief		94
	Territoriality		96
6	Exceptions and Defences		100
	Introduction		100
	Exceptions		100
	Defences		110
	Copyright Tribunal		115
7	Proceedings		121
	Introduction		121
	Who May Sue?		121
	Who May Be Sued?		121
	Venue		122
	Remedies		122
	Interlocutory Proceedings		136
8	Criminal Law		138
	Introduction		138
	Principal Offences		138
	Additional Offences		142
	Mens rea		143
	Defences		144
	Penalties		144
	Search Warrants		146
	Private Prosecutions		146

Appendices Appendix 1 The Legislative History of the Dramatic and Musical Performers' Protection Act 1925	148
Appendix 2 Is There a Civil Right of Action Under the Performers' Protection Acts 1958–72?	150
Appendix 3 Dramatic and Musical Performers' Protection Act 1925	162
Performers' Protection Act 1963	164 169 172
Appendix 5 Statute in Force from 1 August 1989 (Part II) Copyright, Designs and Patents Act 1988, Part II and Schedule 2	175
Appendix 6 Secondary Legislation in Force from 1 August 1989 (Part II) Copyright Tribunal Rules 1989 (extracts) Copyright and Rights in Performances (Notice of Seizure) Order 1989	201
Appendix 7 International Agreements Rome Convention 1961 Treaty of Rome (extract)	212
Index	225