## Alfred's Basic Piano Library

UNIVERSAL EDITION

## All-in-One Course Lesson · Theory · Solo

## **FOREWORD**

This All-in-One Piano Course was written in response to many requests by piano teachers for just one all encompassing teaching book, that would include LESSON, THEORY and SOLO material. By combining all the LESSON BOOKS of Levels 1A, 1B and 2 of Alfred's Basic Piano Library into five consecutive books (Books 1–5) that also include selected pages from the THEORY, RECITAL and FUN BOOKS, a new course has been developed that offers several advantages:

- 1. The student will need to perform from only one book. The need to carry multiple books to each lesson is eliminated.
- 2. Teacher assignments will be simplified, as the Lesson, Theory and Solo material are all combined in perfect sequence.
- 3. While less supplementary material is included than if the Theory, Recital and Fun Books were used individually, the same "overlapping concepts" used in the regular edition of Alfred's Basic Piano Library is continued.
- 4. At the completion of Book 5 of the All-in-One Course, the student will have completed all of the fundamentals covered in Levels 1A–2 and will be ready to continue into Level 3 of Alfred's Basic Piano Library.

Here is an outline of the basic contents of Book 5.

| Pages 2, 3 | Warm-Up with 5ths, 6ths & 7ths.                                    |
|------------|--|
| 4–9        | More about the C major scale. Crossing 3 over 1.                   |
| 10-19      | The interval of an octave. More about the G major scale.           |
| 20-30      | Primary triads. Chord progressions.                                |
| 31-35      | The V <sup>7</sup> chord. The primary chords in C major & G major. |
| 36-43      | Block chords & broken chords. D major scale.                       |
|            | Primary chords in D major.   |
| 44-47      | Review of C, G & D major chord progressions.                       |
| 48         | Diploma.   |
|            |  |



A General MIDI disk is available (14414), which includes a full piano recording and background accompaniment.

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