

# MICKEY BAKER'S *complete course in* JAZZ GUITAR

## CONTENTS

### Part I

Lesson	Page	Lesson	Page
1 Chord Diagrams .....	2	13 Vamps .....	12
2 Chord Exercises .....	3	14 Vamps and Fill-ins .....	14
3 New Chord Exercises .....	4	15 Working with Bridges .....	15
4 New Chords with Standard Chord Exercises .....	5	16 Last Lesson in Chord Progressions .....	16
5 Review and Practice .....	6	17 Review and Practice .....	17
6 Melody and Chord Progressions .....	6	18 Introductions .....	17
7 Review and Practice .....	8	19 Chords with Two Names .....	19
8 Arpeggio and String Bass Styles .....	8	20 Intro's in G Major .....	20
9 Chord Construction in keys of C, D $\flat$ and E $\flat$ Major .....	9	21 Bop Blues Progressions in G Major .....	21
10 Harmonic Structure of Chords .....	10	22 Endings in G Major .....	22
11 Chord Progressing .....	10	23 8 Bar Sequences .....	23
12 Harmonic Devices .....	12	23 16 Bar Sequences .....	24

### Part II

24 Time Values and Exercises .....	27	39 Back To Vamps .....	44
25 Wrist Development .....	28	40 Bridge Solos .....	46
26 Scales and Exercises .....	29	41 Review and Practice .....	48
27 Scale Runs in F and D $\flat$ Position .....	30	42 Review and Practice .....	49
28 Minor 7th Runs .....	30	43 Rhythm Changes .....	50
29 Dominant 7th and 9th Runs .....	31	44 Review and Practice .....	52
30 Diminished Runs .....	32	45 Solo Sketches .....	52
31 Blues Patterns .....	32	46 More Solo Sketches .....	54
32 Review and Practice .....	34	47 Riffs in B $\flat$ Major .....	56
33 Review and Practice .....	35	48 Groove Riffs .....	57
34 Major, Minor and Dominant Runs .....	35	49 Review and Practice .....	59
35 Run Connections in G Major .....	37	50 Building around the melody, "Dark Eyes" .....	59
36 Blues Solo .....	38	51 Building around the melody, continued .....	61
37 Bounce Blues in G Major .....	40	52 Solo Patterns .....	63
38 Riffs in G Major .....	42		

Copyright MCMLV by LEWIS MUSIC PUBLISHING CO., INC.

International Copyright Secured

Made in U.S.A.

All Rights Reserved