

Contents

- 9 Introduction: type, culture and identity
- 13 Early type design and printing in the Low Countries
- 33 Reinventing tradition
- 34 'Nieuwe Kunst': type as decoration
- 37 'Books of beauty'
- 40 A pioneer: Sjoerd Hendrik de Roos
- 48 Display types for the Amsterdam Type Foundry
- 54 Jan van Krimpen's modern traditionalism
- 65 Manifestations of the new
- 66 Exploring the New
- 68 Wendingen and Art Deco
- 78 De Stijl, Constructivism and New Typography
- 85 Metal type: the final years
- 86 The Amsterdam Type Foundry after 1945
- 90 The ambitions of Dick Dooijes
- 95 Sem Hartz, professional gentleman
- 99 Painters and penmen
- 100 Hand-lettering: a new tradition
- 102 Hague hands: Rozendaal and his students
- 104 Helmut Salden, the perfectionist
- 106 The natural talent of Susanne Heynemann
- 107 Jan Vermeulen, poet and typographer
- 108 Painterly alphabets: Theo Kurpershoek, Nicolaas Wijnberg
- 109 Boudewijn Ietswaart's unnoticed brilliance
- 110 A lost art?
- 112 Torn type by Sandberg
- 113 Functionalism & geometry
- 114 Functionalism and the grid
- 117 Wim Crouwel and Dutch Calvinism
- 123 Jurriaan Schrofer: alphabets made to measure
- 126 Functionalism for the masses: Ad Werner
- 131 A typographic counterculture
- 132 Form follows fun
- 133 Swip Stolk's expressive type
- 134 Anthon Beeke: re-humanizing the alphabet
- 136 Piet Schreuders: making the old look new
- 138 Joost Swarte's universe
- 142 Martin Kaye: obsessed by the alphabet
- 143 Printing types for a changing technology
- 144 Chris Brand: the power of the pencil
- 150 Gerrit Noordzij, teacher & master of crafts
- 158 The perfectionism of Bram de Does
- 166 The pragmatism of Gerard Unger
- 175 Letters from The Hague
- 176 Gerrit Noordzij's school of letters
- 177 Lida Lopes Cardozo Kindersley
- 179 Rudy Vanderlans and Emigre
- 180 Letters]
- 182 Henk van Leyden: hanging figures on the buses
- 183 The typographic systems of Petr van Blokland
- 188 Albert-Jan Pool: no nonsense
- 192 Jelle Bosma: behind the scenes
- 195 Frank E. Blokland and DTL
- 203 Peter Matthias Noordzij and The Enschedé Font Foundry
- 207 Christoph Noordzij, Collis and Thalys
- 209 LettError, or the ghost in the machine
- 219 The two sides of Luc(as) de Groot
- 228 The unprecedented letterforms of Peter Verheul
- 233 Letters from Arnhem
- 234 Type design and dissidence
- 235 The justification of Evert Bloemsma
- 239 Fred Smeijers: from punches to pixels
- 248 Martin Majoor: innovating tradition
- 253 Scholting's Engines
- 255 Roelof Mulder: speed is what we need
- 256 Julius de Goede, writing master
- 259 Digital lettering and type
- 260 Personal alphabets in the digital age
- 261 The irreverent faces of Max Kisman
- 265 Jeanne de Bont and Henk Lamers: ongoing research
- 267 Donald Beekman, smart drugs & rock'n'roll
- 270 René Knip: the magic of the sign
- 274 LUST: the process as product
- 276 Hunters and collectors
- 280 The Hague, the new generation
- 281 Con form: the class of '96-'97
- 290 Underware: a good time with type
- 292 Peter Bil'ak and Typotheque
- 294 More Hague graduates
- 297 Special projects
- 311 Bibliography
- 315 Index of names
- 318 Index of typefaces
- 320 Credits