

General Editor: **Roy Ellen**, FBA, Emeritus Professor of Anthropology and Human Ecology,  
University of Kent at Canterbury

Interest in environmental anthropology and ethnobiological knowledge has grown steadily in recent years,  
reflecting national and international concern about the environment and developing research priorities.

'Studies in Environmental Anthropology and Ethnobiology' is an international series based at the University of  
Kent at Canterbury. It is a vehicle for publishing up-to-date monographs and edited works on particular issues,  
themes, places or peoples which focus on the interrelationship between society, culture and the environment.

# NATURE WARS

## Essays around a Contested Concept

Roy Ellen

*An important topic from a much-appreciated scholar.*

**Carole Crumley**, Swedish Agricultural University and Uppsala University

*This is a timely and important contribution that brings together, in a single volume, a collection of  
essays that represents the thinking of one of environmental anthropology's most consistent and  
influential voices across an entire range of issues.*

**Miguel Alexiades**, University of Kent

Organized around issues, debates and discussions concerning the various ways in which  
the concept of nature has been used, this book looks at how the term has been endlessly  
deconstructed and reclaimed, as reflected in anthropological, scientific and similar writing over the  
last several decades. Made up of ten of Roy Ellen's finest articles, this book looks back at his ideas  
about nature and includes a new introduction that contextualizes the arguments and takes them  
forward. Many of the chapters focus on research the author has conducted amongst the Nuaulu  
people of eastern Indonesia.

**Roy Ellen** is Professor Emeritus of Anthropology and Human Ecology at the University of Kent,  
where he founded the Centre for Biocultural Diversity. His recent books include *On the Edge of  
the Banda Zone* (2003), *Nuaulu Religious Practices* (2012) and *Kinship, Population and Social  
Reproduction in the 'New Indonesia'* (2018).

Cover image: Joseph Wright of Derby, 1783–4; The Widow of an Indian Chief Watching the Arms of Her Deceased  
Husband. Derby Museum and Art Gallery.



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