

General Editor: **Roy Ellen**, FBA, Emeritus Professor of Anthropology and Human Ecology,
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Interest in environmental anthropology and ethnobiological knowledge has grown steadily in recent years,
reflecting national and international concern about the environment and developing research priorities.

'Studies in Environmental Anthropology and Ethnobiology' is an international series based at the University of
Kent at Canterbury. It is a vehicle for publishing up-to-date monographs and edited works on particular issues,
themes, places or peoples which focus on the interrelationship between society, culture and the environment.

ECOLOGICAL NOSTALGIAS

Memory, Affect & Creativity in Times of Ecological Upheavals

Edited by **Olivia Angé & David Berliner**

*[This book] explores and exemplifies ethnographically an emerging conceptual framework on
ecological nostalgias to better understand the emotional impacts on and responses of people to
the environmental crises that beset our world.*

Rajindra K. Puri, University of Kent

*It is a tour de force in showing what anthropology can contribute to thinking about the global
ecological crisis, and why the cultural and political dimensions of this crisis are no less important
than the material ones.*

Marc Brightman, University of Bologna

Introducing the study of econostalgias through a variety of rich ethnographic cases, this volume
argues that a strictly human-centred approach does not account for contemporary longings
triggered by ecosystem upheavals. In this time of climate change, the book explores how nostalgia
for fading ecologies unfolds into the interstitial spaces between the biological, the political and
the social, regret and hope, the past, the present and the future.

Olivia Angé is Associate Professor of Anthropology at Université Libre de Bruxelles. She is the
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and *World Heritage on the Ground* (Berghahn, 2016).

Cover image: Alexander Sigutin, Monument to the Scarecrow, 1994.

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