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Chart Your Progress

This chart will help you and your teacher track and celebrate each step of your progress in learning major and minor five-finger scales, chords, and cross-hand arpeggios. There are many ways to practice. So check or color a box each time you have completed that activity!

All the great composers, whether classical, jazz, or rock, use scales not only to improve their technique, but also to create their own melodies and harmonies. Now it's your turn! Have fun playing a scale with the teacher duet; then launch into an improvisation with your teacher.

Your teacher may not ask you to do every activity. But if you do, your piano ability will soar!

SECTION 1

Major 5-Finger Scales (Pentascals)					
	legato <i>f-p</i>	staccato <i>f-p</i>	say letter names	by memory	do the improvisation
C major.....8					
G major8					
D major9					
A major.....9					
E major.....10					
B major.....10					
F major11					
B $\flat$ major11					
E $\flat$ major12					
A $\flat$ major12					
D $\flat$ major13					
G $\flat$ (F $\sharp$) major13					
Keyboard Diagrams14					

Memorize

SECTION 2

Major Cross-Hand Arpeggios

	legato <i>f-p</i>	staccato <i>f-p</i>	spell the chord	by memory
C major.....16				
G major16				
D major16				
A major.....17				
E major.....17				
B major.....17				
F major18				
B $\flat$ major18				
E $\flat$ major18				
A $\flat$ major19				
D $\flat$ major19				
G $\flat$ (F $\sharp$) major19				

SECTION 3

Transposing 5-Finger Major Pieces

	C	G	D	A	E	B	F	B $\flat$	E $\flat$	A $\flat$	D $\flat$	F $\sharp$ G $\flat$
Dudelsack (unknown composer)20												
Waltzing (Nancy Faber)20												
Gliding Rhythm (Ferdinand Beyer)21												

SECTION 4

Minor 5-Finger Scales (Pentascals)

	legato <i>f-p</i>	staccato <i>f-p</i>	say letter names	by memory	do the improvisation
C minor22					
G minor22					
D minor23					
A minor23					
E minor.....24					
B minor24					
F minor25					
B $\flat$ minor25					
E $\flat$ minor26					
G $\sharp$ minor26					
C $\sharp$ minor27					
F $\sharp$ minor27					
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Progress Chart continued...

SECTION 5

Minor Cross-Hand Arpeggios				
	legato <i>f-p</i>	staccato <i>f-p</i>	spell the chord	by memory
C minor30				
G minor30				
D minor30				
A minor31				
E minor.....31				
B minor31				
F minor32				
B $\flat$ minor.....32				
E $\flat$ minor32				
C $\sharp$ (D $\flat$) minor33				
G $\sharp$ (A $\flat$) minor33				
F $\sharp$ minor33				

SECTION 6

Transposing 5-Finger Minor Pieces												
	Cm	Gm	Dm	Am	Em	Bm	Fm	B $\flat$ m	E $\flat$ m	G $\sharp$ m	C $\sharp$ m	F $\sharp$ m
Jazzy Dance34 (Nancy Faber)												
Little March35 (Louis Köhler)												
Little Dance.....35 (Alexander Reinagle)												

Transpose

SECTION 7

Cadences in 12 Major Keys

	C	G	D	A	E	B	F	B $\flat$	E $\flat$	A $\flat$	D $\flat$	F $\sharp$ G $\flat$
I–V–I and I–V7–I.....36												
I–IV–I–V7–I38												

SECTION 8

Transposing with Primary Chords in Major Keys

	C	G	D	A	E	B	F	B $\flat$	E $\flat$	A $\flat$	D $\flat$	F $\sharp$ G $\flat$
I–V7 harmony40 Allegretto (Carl Czerny)												
I–V7 harmony40 Little Joke (Cornelius Gurlitt)												
I–IV–V7 harmony41 In May (Franz Behr)												

SECTION 9

Cadences in 12 Minor Keys

	Cm	Gm	Dm	Am	Em	Bm	Fm	B $\flat$ m	E $\flat$ m	G $\sharp$ m	C $\sharp$ m	F $\sharp$ m
i–V–i and i–V7–i.....42												
i–iv–i–V7–i44												

SECTION 10

Transposing with Primary Chords in Minor Keys

	Cm	Gm	Dm	Am	Em	Bm	Fm	B $\flat$ m	E $\flat$ m	G $\sharp$ m	C $\sharp$ m	F $\sharp$ m
i–V7 harmony46 Little March (Daniel Gottlob Türk)												
i–V7 harmony46 Allegro (Carl Czerny)												
i–iv–V7 harmony47 The Troll's March (Anton Diabelli)												

Certificate

Improvise