

STEREO

LSP-2890

IMPORTANT This record is intended for use only on special stereophonic reproducers. If you are doubtful of the suitability of your reproducer for playing this record, we recommend you to consult your record dealer. Most equipment designed for playing stereophonic records may, however, be used with perfect safety for playing normal 33 $\frac{1}{3}$ r.p.m. and 45 r.p.m. microgroove records.

Prize Performances from the Reeves Record

A top artist in both the pop and country music fields, velvet-voiced Jim Reeves refers to his singing style as a "happy medium" between the two. And "happy" it's been for Jim, his listeners, and RCA Victor records! The wonderful, warm Reeves style has earned Jim a string of hits that harks back to country winners like **Mexican Joe**, **Bimbo** and **Yonder Comes a Sucker** and continues through an amazing succession of pop successes begun in 1957 with the million-seller **Four Walls** and including such Reeves favorites as **Blue Boy**, **I'm Gettin' Better**, and his second million-seller **He'll Have to Go**.

Jim Reeves, as his many loyal fans can tell you verbatim, was born in Panola County, Texas, on August 20, 1924. At the age of ten he was given his first professional job. For \$15 he sang with the staff band at KRMD in Shreveport, Louisiana. At one point, Jim set his sights on a career in major league baseball and he was actually signed by the St. Louis Cardinals as a pitcher and sent to their Mobile, Alabama, farm club. A back injury suffered during a game forced Jim to give up baseball and the accident turned out to be the music world's gain. Jim went on to become a featured performer on radio's "Louisiana Hayride" and "Grand Ole Opry." RCA Victor best-selling records and sell-out personal appearances completed his emergence as a worldwide star.

THE BEST OF JIM REEVES

SIDE 1

- **He'll Have to Go** (BMI 2:40)
- **Four Walls** (BMI 2:46)
- **Guilty** (BMI 3:09)
- **Blue Boy** (BMI 2:07)
- **I'm Gettin' Better** (BMI 2:14)
- **The Blizzard** (BMI 3:22)

SIDE 2

- **Am I Losing You?** (BMI 2:14)
- **Billy Bayou** (BMI 2:02)
- **Anna Marie** (BMI 2:25)
- **Stand at Your Window** (BMI 2:12)
- **Adiós Amigo** (BMI 2:20)
- **Danny Boy** (ASCAP 2:13)

Produced by Chet Atkins
A&R Coordinator: Brad McCuen

LONG PLAY 33 $\frac{1}{3}$ R.P.M. RECORD

RCA

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