



SUA 10741

ПРАЖСКИЙ НАЦИОНАЛЬНЫЙ МУЗЕЙ:
ИСТОРИЧЕСКИЕ
МУЗЫКАЛЬНЫЕ ИНСТРУМЕНТЫ

PRAGUE NATIONAL MUSEUM HISTORICAL MUSICAL INSTRUMENTS

Edited by Jaroslav Vanický and Miroslav Venhoda

Recorded in the Prague National Museum and in the Supraphon
Studios in Prague

Sound and cut: ing. Platz, ing. Řípa, Miloslav Kulhan

VIOLIN "CAMPOSELLICE" by ANTONIO STRADIVARI

Cremona 1710

Partita No. 3 in E major, 1st and 2nd movement (J. S. Bach)

Played by Josef Suk

VIOLINS by PIETRO AND ANDREA GUARNERI

Cremona 1696, 1700

Duet No. 2 (J. B. Viotti)

Played by Rudolf Novosad and Václav Kolouch

VIOLONCELLO by J. B. ROGERI

Suite No. 3 in C major, Sarabande (J. S. Bach)

Played by Miloš Sádlo

POSITIVE ORGAN

Improvisation by Jaroslav Vodrážka

REGAL from TŘEBONĚ

Hymn to St. Magnus

Played by Jaroslav Orel, sung by the Prague Madrigal Singers

RARITY BRASS INSTRUMENTS

Serpent - Valve trumpet - Military Flugelhorn - Descant shediphon -

Echo shediphon

Played by František Pok

INSTRUMENTAL ENSEMBLES

Reconstructed musical instruments

WIND ENSEMBLE OF THE 16th CENTURY

The Battle (Tilman Susato)

QUARTET OF CROMORNES AND PERCUSSION INSTRUMENTS

Branles de Champagne (G. Gervais)

TRIO OF TROMBONES

L'invaghitto (G. Gastoldi)

ZINK (Cornett), CROMORNE, TROMBONE, DOLCIAN

Ich schwing mein Herz in Jammerston (L. Senfl)

Played by the Musica Antiqua, Vienna

DOUBLECHOIR OF RECORDERS, ZINKS AND POMMERS

Canzona (T. Massaino)

Played by the Capella Bydgosciensis pro musica antiqua

"CLARINO" TRUMPETS, POSITIVE, KETTLEDRUMS

(authentic instruments)

Fanfare in C major (J. I. Linek)

TRUMSCHEIT (Tromba marina) and CROWTH

Folk dance (Czech anonymus from the 16th century)

HURDY - GURDY (Organistrum), POSITIVE ORGAN AND PERCUSSION

Bauernhochzeitsmarsch (J. Hotteterre)

Played by Musica Antiqua, Vienna

VIOLA D'AMORE, THEORBO, VIOLINE

Allegretto for the Divertimento (K. Stamic)

Played by the Viola d'amore Trio, Prague

(Jaroslav Horák, Zdeněk Pitter, František Pošta)

QUINTET OF GAMBAS

Courante (V. Otto)

Played by the Pro Arte Antiqua Ensemble, Prague

RECORDERS

Ductia (Anonymus of Oxford, 14th century)

RECORDER AND THEORBO

Galliarde (J. Dowland)

TUTTI ENSEMBLE OF THE 16th CENTURY

Donò licor a Batò (C. Zanolli)

Played by the Musica Antiqua, Vienna

ANOTHER SUPRAPHON RECORDING

Mechanical musical instruments of the Prague National Museum

Musicalboxes - Barrel organs - Reed organs - Orchestrions - Polyphones - Pianola