

- 1 **HOW MY HEART SINGS** 4:59
- 2 **I SHOULD CARE** 4:46
- 3 **IN YOUR OWN SWEET WAY** 6:58
- 4 **WALKING UP** 4:58
- 5 **SUMMERTIME** 6:03
- 6 **34 SKIDOO** 6:21
- 7 **EV'RYTHING I LOVE** 4:16
- 8 **SHOW-TYPE TUNE** 4:26

BONUS TRACKS

- 9 **IN YOUR OWN SWEET WAY (TAKE 2)** 5:54
- * 10 **34 SKIDOO (TAKE 9)** 6:26
- * 11 **EV'RYTHING I LOVE (TAKE 2)** 4:20

* Previously Unreleased

BILL EVANS—piano
CHUCK ISRAELS—bass
PAUL MOTIAN—drums

Original recordings produced by **Orrin Keepnews**

Recorded by **Bill Schwartau** at Sound Makers, Inc., New York City; May 17, May 29, and June 5, 1962

Original cover design by **Ken Deardoff**

Reissue produced by **Nick Phillips**

24-bit Remastering—**Joe Tarantino** (Joe Tarantino Mastering, Berkeley, CA)

Booklet Notes by **Doug Ramsey**

Bill Evans's return to full activity in 1962 came almost a year after his celebrated trio recordings at the Village Vanguard. Just ten days after that classic "live" session, bassist Scott LaFaro had died in a highway accident. Evans, deeply shaken, eventually re-formed his trio with the same drummer (Paul Motian) and Chuck Israels on bass. Their first visit to a studio was for a dual purpose: to make an all-ballad-tempo album, *Moonbeams*, and this "normal" set at the same time. It was producer Orrin Keepnews's thought that recording eight slow numbers in a row might prove unduly enervating; accordingly, the total two-album repertoire was interspersed over three days of recording and the net result was two excellent additions to the Evans catalog.

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