Contents

| Preface | ix |
|---|-----|
| Acknowledgments | xv |
| 1. Behind the Official Story | I |
| 2. Domination, Acting, and Fantasy | 17 |
| 3. The Public Transcript as a Respectable Performance | 45 |
| 4. False Consciousness or Laying It on Thick? | 70 |
| 5. Making Social Space for a Dissident Subculture | 108 |
| 6. Voice under Domination: The Arts of Political Disguise | 136 |
| 7. The Infrapolitics of Subordinate Groups | 183 |
| 8. A Saturnalia of Power: The First Public Declaration of the Hidden Transcript | 202 |
| Bibliography | 229 |
| Index | 243 |

HER HELLEN THE MONTH TO THE MAN THE THE PARTY OF THE PART