

Alfred's Basic Piano Library

UNIVERSAL EDITION

All-in-One Course*Lesson • Theory • Solo***FOREWORD**

This All-in-One Piano Course was written in response to many requests by piano teachers for just one all encompassing teaching book, that would include LESSON, THEORY and SOLO material. By combining all the LESSON BOOKS of Levels 1A and 1B of Alfred's Basic Piano Library into three consecutive books (Books 1, 2, 3) that also include selected pages from the THEORY, RECITAL and FUN BOOKS, a new course has been developed that offers several advantages:

1. The student will need to perform from only one book. The need to carry multiple books to each lesson is eliminated.
2. Teacher assignments will be simplified, as the Lesson, Theory and Solo material are all combined in perfect sequence.
3. While less supplementary material is included than if the Theory, Recital and Fun Books were used individually, the same "overlapping concepts" used in the regular edition of Alfred's Basic Piano Library is continued.
4. At the completion of Book 3 of the All-in-One Course, the student will have completed all of the fundamentals covered in Levels 1A and 1B and will be ready to continue into Level 2 of Alfred's Basic Piano Library or into Book 4 of the All-in-One Course. At the completion of Book 5, the student will be able to continue into Level 3 of Alfred's Basic Piano Library.

Here is an outline of the basic contents of Book 3.

Pgs 2-4	$\frac{2}{4}$ time. Repeat signs.
Pgs 5-13	G Position with LH an octave higher. Damper pedal. 8va.
Pgs 14-19	Reviewing C & G Positions. Quaver rest.
Pgs 20-31	Middle D Position. Measuring whole tones & semitones. Natural sign.
Pgs 32-39	Tetrachords. The major scale. C major & G major scales.
Pgs 40-47	Pieces with two RH & two LH positions.
Pg 48	Review of musical terms.



A General MIDI disk is available (14412), which includes a full piano recording and background accompaniment.

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