

Alfred's Basic Piano Library

All-in-One Course

Lesson • Theory • Solo

FOREWORD

This All-in-One Piano Course was written in response to many requests by piano teachers for just one all encompassing teaching book, that would include LESSON, THEORY and SOLO material. By combining all the LESSON BOOKS of Levels 1A, 1B and 2 of Alfred's Basic Piano Library into five consecutive books (Books 1–5) that also include selected pages from the THEORY, RECITAL and FUN BOOKS, a new course has been developed that offers several advantages:

1. The student will need to perform from only one book. The need to carry multiple books to each lesson is eliminated.
2. Teacher assignments will be simplified, as the Lesson, Theory and Solo material are all combined in perfect sequence.
3. While less supplementary material is included than if the Theory, Recital and Fun Books were used individually, the same "overlapping concepts" used in the regular edition of Alfred's Basic Piano Library is continued.
4. At the completion of Book 4 of the All-in-One Course, the student will have completed all of the fundamentals covered in Levels 1A through the first half of Level 2 and will be ready to continue into Book 5 of the All-in-One Course.

Here is an outline of the basic contents of Book 4.

Pages 2, 3	Middle C Position & Middle D Position.
4, 5	Review of musical terms.
6–9	Dotted quarter notes.
10–17	The interval of a 6th in C position. Changing time signatures.
18–21	The interval of a 6th in G position.
22–25	The interval of a 6th in C and G positions.
26–29	Moving up & down the keyboard in 6ths. <i>mp</i> .
30–41	Crossing RH 2 over 1. Crossing LH 2 over 1. <i>ff</i> & <i>pp</i> .
42–47	The interval of a 7th.
48	Diploma.



A General MIDI disk is available (14413), which includes a full piano recording and background accompaniment.

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