

Content

Preface

Jörg Huber | 7

The Genealogy of the Politics of the Body in Contemporary Chinese Culture

Zhang Nian | 17

Fragments of the Body in Chinese Contemporary Art

Zhang Hong | 29

The Politics and Poetics of the Body

Gao Shiming | 43

A Talk with Xiang Jing

Zhao Chuan | 53

Portrayal, Definition and Reconstruction of “The Body” in Contemporary Chinese Photography

Gu Zheng | 67

Caught in Art’s Haze

Lu Yinghua | 87

Physical Odyssey

Zhao Chuan | 99

The Physical Body on the Grass Stage

Li Yinan | 113

Physical Rebels

Li Ning | 121

Female Memory Begins with the Body

Wen Hui | 131

Theatre: Memory in Progress

Wu Wenguang | 135

The Body as Strategy for Action in the Taiwanese Cultural Field

Three Stages of Practice and Progress, from Martial Law,
Abrogation, to the Post Martial Law Period

Amy Cheng | 145

Edges of the Modernist Framework and Beyond

The Lifework of Hsieh Tehching, Hsieh Ying-Chun,
Wu-Chong-Wei, Graffitist Huang, DINO and Tsai-Show-Zoo
Lin Chiwei | 157

Picture Essay

Jörg Huber, Zhao Chuan | 183

Twelve Flower Months

Chen Lingyang | 209

A Talk with Jin Feng

Zhao Chuan | 217

Discussing the Works of Xi Ya Die and Yan Xing

Yang Guang, Zheng Bo | 231

My Art and the World

Lu Yang | 245

An Interview

Cao Fei | 257

A Concept of Beauty

Yang Fudong | 263

The Authors | 271