

Contents

INTRODUCTION

Artymology

8



Red

22

Red Ochre
Carmine
Rose Madder
Vermilion
Red Lead



Green

88

Verdigris
Malachite
Emerald Green
Viridian



Yellow

66

Yellow Ochre
Lead-tin Yellow
Naples Yellow
Indian Yellow
Chrome Yellow
Cadmium Yellow
Arylide Yellow



Orange

46

Orpiment
Saffron
Chrome Orange
Cadmium Orange



Blue

106

Azurite
Ultramarine
Cobalt Blue
Cerulean
Prussian Blue
Artificial Ultramarine
International Klein Blue

COLOURFUL MINDS

Tobias Mayer's
The Affinity of Colour
Commentary (1775)

64

COLOURFUL MINDS

Isaac Newton's
Opticks (1704)

44

COLOURFUL MINDS

Goethe's *Theory*
of Colours (1810)

104

COLOURFUL MINDS

Mary Gartside's
Essay on Light and Shade, on
Colours, and on Composition
in General (1805)

86

COLOURFUL MINDS

Philipp Otto Runge's
Colour Sphere (1810)

134



Purple

136

Tyrian Purple
Mauve
Cobalt Violet

COLOURFUL MINDS

Emily Noyes Vanderpoel's
Color Problems (1902)

172



White

174

Lead White
Calcite
Kaolin

COLOURFUL MINDS

Johannes Itten's
Utopia (1921)

210



Precious Metals

212

Gold
Silver

COLOURFUL MINDS

Michel Eugène
Chevreul's *The Principles
of Harmony and Contrast
of Colours* (1839)

150



Black

152

Charcoal
Bone Black

COLOURFUL MINDS

Albert Henry Munsell's
*Atlas of the Munsell
Color System* (1915)

192



Brown

194

Umber
Van Dyke Brown
Mumia
Excrement

Notes 232

Bibliography 238

List of Illustrations 244

Index 250

Acknowledgments 255