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Cover *Amarillo, Texas*, from the series *American surfaces* (1972–73), by Stephen Shore. July 1972.  
Below Detail from the Bayeux Tapestry, showing news brought to William about Harold. England, 11th century. (p.495).

Above Installation view of *Howardena Pindell: A New Language* at Spike Island, Bristol, 2023, showing *Free, white and 21*. 1980. (p.561).  
Top right *Marcel Duchamp as Rose Sélavy*, by Man Ray. 1923. (p.534).



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